

## PRINTMAKER GALLERY

## **Gregory Harrison**

Born: 14<sup>th</sup> March 1974 Newcastle NSW

Lives: Coburg, Victoria

Employment: Technical Officer (part time) Monash University Printmaking Workshop

Collections

Australian National University Library, The Rare Book Collection, ACT

Burnie Regional Gallery, Tasmania

Charles Darwin University Art Collection, NT

Geelong Gallery, Victoria

James Hardy Library of Fine Art, State Library of Queensland

Little Collection, Little Creatures Brewing, WA

Newcastle Region Art Gallery, NSW Wagga Wagga Art Gallery, NSW

## Education

2008	Certificate IV in Training and Assessment, Centre for Adult Education, Melbourne, Vic
2005	Emerging Victorian Printmakers Scholarship Collie Print Trust, APW, Fitzroy, Vic
2003	Master of Fine Art by research, Victorian College of the Arts, School of Art University of Melbourne, Vic
1999	Bachelor of Arts (visual) with first class honours, Canberra School of Art
	Graphic Investigation/Printmedia Workshop, Australian National University, ACT
1995	Art Fundamentals Hunter Institute of Technology Newcastle campus NSW

Group exhibitions		
2013	Printmaking Now! Eugenius Gallery, Windsor, Victoria, curated by Damon Kowarsky	
2012	Freak of Nature King Family Exhibition Space, University of Colorado, USA, curated by Rona Green	
	Corpse (touring) Burnie Regional Gallery, Tasmania	
	Beautiful Soup, St Heliers Street Gallery, Abbotsford Convent, Abbotsford Vic, curated by Rona Green	
2011	Corpse (touring) Tweed River Art Gallery, NSW	
	Corpse (touring) Charles Sturt University, Wagga Wagga	
	Fair & Square, Charles Sturt University, Wagga Wagga, curated by Rona Green	
	Scholarships Exposed: Where are they now? Australian Print Workshop, Victoria	
2010	Mezzotints by Graeme Peebles, Gregory Harrison & Anna Austin The Art Vault, Mildura, Victoria	
	Freak of Nature Switchback Gallery Monash University Victoria, curated by Rona Green	
	52 – A print exchange portfolio Geelong Gallery, Victoria, curated by Rona Green	
2009	I saw and heard of none like me c3 Gallery, Abbotsford, Victoria, curated by Rona Green	
2008	Double Wagga Wagga Art Gallery, NSW curated by Rona Green	
	Fictions Switchback Gallery, Monash University Museum of Art, Victoria	
	Impressions from Australia Embassy of Australia, Washington, USA	
2007	Fremantle Print Award exhibition Fremantle Arts Centre, WA	
	Geelong Acquisitive Print Award exhibition (acquired) Geelong Gallery, Victoria	

Fremantle Print Award exhibition Fremantle Arts Centre, WA
Geelong Acquisitive Print Award exhibition (acquired) Geelong Gallery, Victoria
Fabled Angela Robarts Bird Gallery, Gasworks Art Park, Albert Park, Victoria
Burnie print prize (acquired) Burnie Regional Gallery, Tasmania
How I entered there I cannot truly say: State Library of Victoria
By the light of the moon: a print folio exchange curated by Rona Green

	Impressions on paper gallery, Braddon, ACT
2006	A new vision: Newcastle Region Art Gallery acquisitions 2005-6
	Newcastle Region Art Gallery, NSW
	Impressions 2006 Australian Print Workshop Gallery, Fitzroy, Victoria
	Beasties: a print portfolio exchange curated by Rona Green
	Port Jackson Press Print Room, Fitzroy, Victoria
	Recently Australian Print Workshop Gallery, Fitzroy, Victoria
	Animal, Vegetable, Mineral Australian Print Workshop Gallery, Fitzroy, Victoria
2005	Theatre of Ambiguity Brightspace, St Kilda, Victoria
2004	Shell Fremantle Print Award exhibition Fremantle Arts Centre, WA
	Impressions 2004 Australian Print Workshop Gallery, Fitzroy, Victoria
2003	The Determined Chimera (solo show) ZAB Gallery, Carlton, Victoria
	ANZ Visual Arts Fellowship Award exhibition ANZ Bank, Melbourne, Victoria
2002	Edition + Artist Book Survey 1996-2002 Canberra Museum & Gallery, ACT
	Works on Paper ANCA Gallery, ACT
2001	Inside Out Hazelhurst Regional Gallery and Arts Centre Community Gallery, Gymea, Sydney NSW
	and Photospace, Canberra School of Art, ACT
	Books 2001: Works of Imagination, Noosa Regional Gallery, QLD
	Artists Books: a selection from the Menzies' Rare Book Collection, Drill Hall Gallery, ACT
2000	Pulp Expulsions: Artist Books The Goodwin Gallery, Leichhardt, NSW
	Tyrants: an exhibition of two books, Canberra Contemporary Art Space, ACT
	Love Letter to Gutenberg international student's competition Gutenberg Pavilion, Mainz, Germa