



PRINTMAKER GALLERY

JUTTA VOTTELER

Over the past twenty years I have become a very keen observer of the world around me, and have continued to incorporate my journeys into my art. My experiences are the seed from which my art grows, and the interpretation is what makes the art unique. There is the visible world... and then there is the artist's imagination. My etchings are what happens when the two meet.

Many of my works were inspired by my travel, by journeys all over the globe. I portray the natural world by using colours to convey not just a scene but a feeling. Animals feature prominently in many of my works; my portfolio is like a safari, with birds, fish, seals, hippos, rhinoceroses, cats, insects and many other exotic creatures.

But my daily strolls and everyday life give me subject matter as well. Take an "ordinary" object, like a vase of flowers, a tree, or a table laden with food. Why should these be any more or less worthy an artistic subject than anything else? I try to find something magical in all of these scenes - place a love letter next to the flowers, fill the tree with magical creatures, or invite a tiny yellow bird onto the dinner table. In this way, I can playfully present my perceptions of a cosmos still full of magic and enchantment. Everyone sees the same things; not everyone sees them the same way.

I feel very strongly that an artists' medium is an integral part of the piece itself. My preferred medium is etching. The foundation of the etching plate, a piece of copper or zinc that is coated thin layer or ground, of acid resistant resin. As the artist scratches away the ground with a needle, exposing but not penetrating the metal, the design slowly emerges. Once the design has been finished, the plate is placed in an acid bath. The acid attacks the exposed lines until the artist has the desired exposure, when the plate has been taken out of the acid solution and the remaining resin is removed. For printing the plate is warmed slightly, coated with ink, and carefully wiped so the ink remains in the grooves but not on the surface of the plate. Finally the plate is put through an etching press with soft, absorbent paper. Only a limited of top quality prints can be made from a plate and some artists even destroy their plates after the prints have been made. For most of my works I produce a limited edition of 120 prints, however, some pieces are in editions of 150 or 250. For all limited editions, each print is signed and numbered.

Many consider etching to be one of the most versatile of all of the graphic media due to the endless effects it allows the artist to achieve. For my part I love the degree of skill and attention to detail that is required to achieve a truly vibrant and compelling print.

Jutta Votteler
November 2002

CV

JUTTA VOTTELER

- 1959** Born in Ludwigshafen on the Rhine
1978-84 Study of art and German philology at the Johannes-Gutenberg University, Mayence
1983 Scholarship of the Johannes-Gutenberg University, Mayence
Since 1983 Intensive studies of woodcutting and colour etching
1987-91 Teaching as an art-teacher
Since 1991 Freelance artist
1991-96 Lectureship for colour etching and woodcut
1999 Travel scholarship of Verein zur Forderung der Kunst

Many of her works are in public and private collections.
She lives and works in Berlin

(G) = collective exhibitions, (E) = one man show

1997

Stubengalerie, Goslar (E)
Ambiente Edition Conrad, Frankfurt/ a.M. (G)
Tendence Edition Conrad, Frankfurt/ a.M. (G)
Art Multiple Edition Conrad, Diisseldorf (G)
Galerie Matuschek, Taunusstein (E)
Der Rahmen, Lohmar (E)
Galerie Herrmann, Neumarkt (E)
Galerie Elwert, Baden-Baden (E)
Galerie Mitsukoshi, Nagoya (E)
Galerie Dr. Kupser, Ansbach (E)
Galerie Goosmann, Bad Bergzabern (E)
Galerie Arspetus, Neustadt (E)
Galerie Z, Landau (E)

1998

Galerie Schmidt-Rottluff, Chemnitz (E)
Galerie am NuBbaum, Berlin (E)
Galerie am Ritterhof, Salzgitter (E)
Galerie Wehr, Pulheim (E)
Ambiente Edition Conrad, Frankfurt/ a.M. (G)
Turmgalerie, Wachtberg (E)
Galerie Herrmann, Neurnarkt/Obp. (E)

Tendence Edition Conrad, Frankfurt/ a.M. (G)
Art Multiple Edition Conrad, Diisseldorf (G)

1999

Ambiente Edition Conrad, Frankfurt/ a.M. (G)
Kunstmarkt Diisseldorf (G)
Altstacitgalerie, Mainz (E)

Tendence Edition Conrad, Frankfurt/ a.M. (G)
Galerie Schuh, GroBumstadt (E)
Kunsthandlung Topp, Limburg (E)
Galerie Ingrid Cooper, Washington (E)
Galerie Der Rahmen, Mfinchen (E)

2000

Galerie & Weinstube Im Schlupfwinkel, Cleebronn
Ambiente Edition Conrad, Frankfurt/ a.M. (G)
Galerie Wind, NUSoest (G)
Galerie in der MarktstraBe, Erfurt (E)
Galerie am NuBbaum, Berlin (E)
Galerie Dierkes, Kevelaer (E)
Tendence Edition Conrad, Frankfurt/ a.M. (G)
Galerie am Stadthaus, Bonn (E)

2001

Ambiente Edition Conrad, Frankfurt/a.M.(G)
Galerie Jaeschke, Braunschweig (E)
Galerie Jaeschke, Hildesheim (E)
Galerie, Berg Gladbach (E)
Galerie Nettles, Munster (E)
Tendence Edition Conrad, Frankfurt
Buchmesse, Edition Conrad, Frankfurt
Stubengalerie, Goslar
Galerie am Rotbrunnen, Schopp

2002

Ambiente Edition Conrad, Frankfurtla.M. (G)
Catherine Finn Gallery, Tiburn, California
Galerie May, Daun
Turm-Galerie, Wachtberg (E)

2003

Ambiente Edition Conrad, Frankfurt/a.M. (C)
Galerie Ambiente, Hamburg (E)
Atelier Kleist, Idstein (E)
Galerie auf dern Bauernhof, Flonheim (E)
Galerie am Stadthaus, Borm (E)
La Cheminde bleue, La Couarde (G)
California Society of Printmakers, San Francisco
Sinfonie der Sinne" im Thermal-Badehaus, Bad Neuenahr (E)
Hibell Ltd. Tokyo (G)

2004

Galerie Neuheisel, SaarbrUcken (E)
Ambiente Edition Conrad, Frankfurt/a.M. (G)
Hibell Ltd. Tokyo (E)
Galerie Jaeschke, Braunschweig (E)
Galerie Jaeschke, Hildesheim (E)
Galerie Michel, WURzburg (E)

2005

Ambiente Edition Conrad, Frankfurt (G)
Leipziger Buchmesse, Edition Conrad, Leipzig (G)
Galerie Am Dom, Wetzlar (E)
Stubengalerie, Goslar
Tendence Lifestyle, Edition Conrad, Frankfurt (G)
Californian Society of Printmakers, San Francisco (G)
Galerie am roten Rathaus, Berlin (E)
Hibell Co. Ltd. Tokyo, Osaka, Hokkaido.(E)
Galerie auf dem Bauernhof, Flonheim (E)
Galerie Neuheisel, Saarbruken (E)

2006

Ambiente Edition Conrad, Dornbirn (G)
Galerie Neustrelitz, Neustrelitz (E)
Galerie Nettels, Munster (E)
Art Bodensee Edition Conrad, Frankfurt (G)
Altstadtgalerie, Mainz
Galerie Loy, Oldenberg (E)
Kunstgalerie Pfeil, Heilbronn (E)
Kunsthandlung Menzel, Bad Honnef (E)
Werkstatte Siebel, Freudenberg (E)

2007

Ambiente Edition Conrad, Frankfurt (E)
Galerie Jaeschke, Braunschweig (E)
Galerie Zaar, Kamen (E)
Galerie Schmidt-Rottluff, Chemnitz (E)
Kunsthandlung Runge, Kiel