PRINTMAKER GALLERY

SVEN ERIKSSON

About Sven Eriksson

Sven Eriksson is a moniker, an alter ego, of Jonas Ropponen, a Melbourne-based, Australian artist. Sven has been devised as a way for Jonas to diversify his art through exploring themes not normally engaged with in his main practice. Sven has been given license to make very detailed and technically difficult work – a personal challenge of sorts. Sven likes to depict the natural world through maximalist and fantastical aesthetic.

SVEN ERIKSSON (a.k.a. Jonas Ropponen)

2012 - 2014	Printmaking lecturer, Monash University,
2008 - 2014	Printmaking lecturer, RMIT University.
2003 - 2005	Print Council of Australia committee member

Education

2009 - 2012	Masters of Fine Art by Research
	Monash University, Caulfield
2001 – 2003	Bachelor of Arts with 1 st class Honours
	RMIT University, Melbourne.

Exhibitions

2014	The Snowy River from the Man (solo show) C3 Gallery, Abbotsford.
2013	Pulp Fictions West Space Gallery, Melbourne
	Community and Context, MADA gallery, Monash University, Caulfield East
	Outside: reclaimed warehouse space 12 Peel St, Midsumma Festival, Collingwood
2012	Fremantle Arts CentrePrint Award, Fremantle Art Centre, Fremantle.
	Personal Piñata Picassos: (solo show) C3 Gallery stall at Melbourne Art Fair. Melbourne.
	The Truth About the Art of Keeping Mum: A Studio Project on the Grotesque and
	Confessional Mode in Art (solo show) Monash University Masters exhibition space,
	Monash University, Caulfield East.
	The Blank Pages, Firstdraft Gallery, (solo show) Sydney .
2011	Mound Activity vs Slime Theory Platform, Melbourne
	Cashmere if you Can – Series 5: Seventh Gallery, Fitzroy. (as Federico Joni).
	Co-opting Practice Artery Studios as part of Impact 7 conference, Northcote.
2010	Stop, Collaborate and Listen: Boxcopy, Brisbane.
	Secret Files from the Working Men's College: RMIT Project Space, Carlton

	Cashmere if you Can – Series 4: Trocadero Artspace, Footscray. (as Federico Joni). Grotto: Seventh Gallery, Fitzroy. (solo show)
	We Don't Need Another Hero: Seventh Gallery, Fitzroy.
2000	52 Print Exchange: Geelong Gallery, Geelong.
2009	<i>Burnie Print Prize 2009</i> : Burnie Regional Gallery, Burnie, Tasmania. <i>Seventh Up:</i> Feltspace, Adelaide.
	Cashmere if you Can – Series 3: Blindeside Artist Run Initiative, Melbourne. (as Federico
	Joni).
2008	Against the Grain: Port Jackson Press, Centre for Australian Printmaking, Collingwood.
	Cashmere if you Can – Series 2: Off the Kerb, Collingwood. (as Federico Joni).
2007	Gifted: Gallery 1, Charles Darwin University, Darwin.
	Come Hither: Interpretations of the Boudoir: Wagga Wagga Art Gallery, Wagga Wagga.
	Silver Lining: Making Space Artist Run Space Festival, Melbourne. (solo show) (as
	Federico Joni).
2006	Jetlag Art: Konstfack Galleri, Stockholm.
	Deceased Estate: Old Magistrates Court Melbourne, Next Wave Festival, Melbourne.
	Dispace: Linden, St Kilda.
2005	Bookscapes: Artists Books, Port Jackson Press Australia, Fitzroy.
	CPM National Print Award: Tweed River Gallery, Tweed River.
	Muscarine: CLUBSproject, Fitzroy.
2004	Frou-frou: BUS artist run space, Melbourne.
	There's a Hole in the Bucket: Collaboration, CLUBSproject Inc, Fitzroy.
	Pelt RMIT Project Space, Carlton.
	Silk Cut Award: Glen Eira Arts Centre, Caulfield.
2003	New Q: Midsumma Festival, Counihan Gallery,
	Brunswick Town Hall, Brunswick.
	Odd: Comedy Festival, RMIT School of Art and Culture and the Westin Hotel. First Site
	RMIT Union Gallery, Melbourne.
	The Show: First Site RMIT Union Gallery, Melbourne.
	Siemens Scholarship: RMIT Gallery, Melbourne and Siemens, Bayswater.
	Unique State: RMIT University School of Art and Culture Printmaking graduate Show,
	First Site RMIT Union Gallery, Melbourne.
Collections	RMIT University Art Collection, Latrobe Regional Gallery, Charles Darwin University Art
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