



PRINTMAKER GALLERY

ANNA CURTIS

Anna was born in Wangaratta, Victoria in 1960. She completed a Diploma of Fine Art, majoring in painting and printmaking, at Bendigo College of Advanced Education in 1981.

In 1983 Anna travelled north to Mackay where she established herself as an artist and teacher. Her love of printmaking grew as she developed her own unique technique and style in reduction linoprinting. Since then, Anna has travelled extensively throughout Australia and overseas.

She now lives in Port Douglas, North Queensland, working from her studio nestled in the Mowbray Valley.

Her passion for linoprinting continues as she keeps pushing the boundaries with this versatile medium.

As well as being immersed in her artwork, she loves to grow the food she eats and to share it with others.

Inspired by her immediate environment and love of nature, Anna's linoprints celebrate the essence of tropical and inland Australia.

Anna has worked as a professional artist for over 25 years. She has held numerous solo and group exhibitions around Australia and has won awards for her fine linoprints. Her work is represented in private and public collections.

The Linoprinting Process

Anna has used the reduction method to make the colour linoprints. This method requires only one lino block to create a multicoloured image. Parts of the lino are carved away, one colour printed, further areas carved away, another colour printed and so on until all colours have been printed, layer upon layer. With the addition of etching the lino with caustic soda, embossing the paper and hand colouring, a contrast of textures is achieved.

Once printing of the edition is complete, further prints cannot be made from the linoblock as the lino is destroyed in the process. As this technique is labour intensive, requiring patience and skill, the limited edition numbers are small.

Every print in an edition has been individually made by hand, thus giving it a unique quality. The linoprints are signed, titled and numbered by the artist.

Curriculum Vitae

- 1960 Born Wangaratta, Victoria, Australia.
- 1981 Completed Diploma of Fine Arts, Bendigo College of Advanced Education, Victoria.
- 1983 Travelled to North Queensland
- 1983-89 Resident in Mackay North Queensland.
- 1990-92 Resident in Darwin, Northern Territory
- 1993 Travelled to India, Nepal and Europe
- 1994-04 Resident Port Douglas, North Queensland

Solo Exhibitions

- 1984 Prints and Drawings, Jim Brown's Gallery, Mackay QLD
- 1988 Print workshop and Gallery, Woollahra, Sydney, NSW
- 1989 Upstairs for Art Gallery, Townsville QLD
- 1990 Lindsay Street Gallery Darwin, NT
- 1991 Lindsay Street Gallery Darwin, NT
- 1992 Lino prints at Darwin Visual Arts Association
- 1994 Private Venue, Armidale NSW
- 1995 Framed Gallery Darwin, NT
- 1996 Mowbray Gallery, Port Douglas QLD
- 1997 Framed Gallery
- 1999 Radisson Resort, Port Douglas QLD
- 2000 Framed Gallery
- 2001 Radisson Resort
- 2003 Joyce's Gallery, Armidale NSW
- 2004 Framed Gallery

Group Exhibitions

- 1985 Art 19 Gallery, Mackay
Victoria Summer House, Mackay