



PRINTMAKER GALLERY

Elizabeth Barnett

Elizabeth Barnett is a visual artist whose practice encompasses printmaking, painting, illustration and more recently, intricate textile and paper collage. From the kitchen table to a sea voyage, Elizabeth's detailed and dreamlike narratives succeed in combining playful naivety with a finely honed aesthetic sophistication. Elizabeth's primary training in Printmaking has instilled in her an appreciation and love of fine materials and classical techniques and processes. Elizabeth's more recent work with textiles harks back to a childhood surrounded by handmade clothes, quilts and the delicate embroidery pieces made by her mother. Elizabeth founded Schoolhouse Studios with Alice Glenn in 2011.

Education

2002-2004 Victorian College of the Arts- Bachelor of Fine Arts, majoring in Printmaking.

Exhibitions

2004

'Landed' an exhibition as a part of the Melbourne Environmental Arts Festival, October 7-10, Domain House.

'2 +1' An exhibition of recent prints by Elizabeth Barnett, Melissa Bell and Rebecca Bell, 11 Grant Street, Southbank, June 2004.

2004

'Tablets of Memory', an exhibition of V.CA Printmakers, March 2004, Dante's Upstairs Gallery, Gertrude Street, Fitzroy.

2003-2004 Exhibiting at the Printmaker Gallery, 227 Brunswick Street, Fitzroy.

2002-2004

Exhibited in V.CA Printmaking shows held twice each year.

Exhibited in 'Proud', V.CA Student Union Show, (2002-2004)

2001

Chosen to be exhibited in the National Gallery of Victoria's 'Top Arts' exhibition of VCE works of 2001. Exhibited in May 2002. I was also included in the program to speak publicly to teachers, students and the general public about my artwork and folio.

Awards

Prize for most innovative idea in voicing of the plight of Refugees in Australia, awarded by the Centre for Ideas, Victorian College of the Arts, 2002

Viewer's Choice Award for Art work in 'The Perfect Diary' 2001

School Prize for Art 2001

School Prize for Studio Arts 2001

School Shield for Drama 2001

Victorian Certificate of Education 2001

School Prize for Studio Arts 2000