



PRINTMAKER GALLERY

JENNIFER ROGERS

Jennifer Rogers studied Printed Textile Design at RMIT, followed by later studies in Education and Printmaking at Q.U.T in Brisbane.

Rogers has been selected for many exhibitions, including the L.J Harvey drawing prize and the Andrew and Lillian Pederson prize for prints and small sculpture at the Queensland Art Gallery. Her work is represented in the Griffith University collection as well as corporate and private collections in Australia and Germany - where she lived for two years.

She has pursued her own art practice in printmaking and has exhibited in group and solo exhibitions since 1981, most recently at the Australian Print Workshop in 2007 and 2008.

For the past three years she has been developing her work in wood engravings at the Australian Print Workshop, and has recently been commissioned to produce Book Plates for members of the Australian Bookplate Society.

She works on an intimate, intense scale - drawing imagery derived from the wetlands in the Williamstown and Hobson's Bay region in outer Melbourne.