



PRINTMAKER GALLERY

Dieter Engler

(b.1958, Berlin)

BIOGRAPHY

Dieter has exhibited since 1988 in solo and group exhibitions throughout Australia and also in England, Japan, Malaysia, Singapore, New Zealand and Germany. His work features in many private collections worldwide.

STUDIES:

1979 - Diploma of Teaching
1976-78 - Secondary Education Art Diploma, Torrens CAE
Painting under Ron Bell and Geoffrey Harris
Printmaking under Peter Schulz and Barbara Hanrahan

SOLO EXHIBITIONS:

2005 - Red Dot Gallery for Greenhill Galleries Adelaide
2004 - Greenhill Galleries, Perth
- Greenhill Galleries Adelaide
2003 - Robin Gibson Gallery, Sydney
- Greenhill Galleries Adelaide
2002 - Greenhill Galleries, Perth
- Main Street Gallery, Hahndorf, SA
- Greenhill Galleries Adelaide
2000 - Festival Exhibition, Greenhill Galleries Adelaide
- Greenhill Galleries, Perth
1999 - Exhibition of prints, Main Street Editions, Hahndorf
- Robin Gibson Gallery, Sydney
1998 - Greenhill Galleries Adelaide
- Greenhill Galleries Perth
1997 - Greenhill Galleries Perth
1996 - Festival Exhibition, Greenhill Galleries Adelaide
1995 - Greenhill Galleries Perth
1994 - Greenhill Galleries Adelaide
1992 - Reade Art, Balaklava Courthouse Gallery
1989 - Lake Gairdner Series, Chaff Mill Gallery, Clare
1988 - "Landscape Themes", Mid-North Regional Art Centre

GROUP EXHIBITIONS:

2006 - The Lane Gallery, Auckland, New Zealand
2003 - Wilson's at Robe
- Greenhill Galleries Adelaide

- Greenhill Galleries, Perth
- 2002 - Min Street Gallery, Hahndorf, SA
- 30th Birthday Exhibition, Greenhill Galleries Adelaide
- The Lane Gallery, Auckland, NZ
- 2001 - SALA Week, St Peter's Cathedral, Adelaide
- The Lane Gallery, Auckland, NZ
- 1999 - Okayama, Japan
- Tsuyama, Japan
- 1998 - Journey and Discovery, Hill Smith Fine Arts, Adelaide
- SALA Week, Solarplate Prints, Main Street Editions, Hahndorf, SA
- SALA Week, Greenhill Galleries Adelaide
- 1997 - Purely Prints, Greenhill Galleries Adelaide
- Robin Gibson Gallery, Sydney
- 25th Birthday Exhibition, Greenhill Galleries Adelaide
- Journey and Discovery, Petronas Gallery, Kuala Lumpur
- 1996 - Under the Shadow of Light, Adelaide Fringe, John Dunne Gallery
- 1995 - Journey and Discovery - 7 South Australian Artists, Mall Gallery
- London Summer Exhibition, East West Gallery, London, UK
- Journey and Discovery, Adelaide Hilton International
- 1993 - South Australian Artists, John Dunne Gallery, Bridgewater, SA
- Less is More, Greenhill Galleries Adelaide
- 1992 - Medika Gallery, Blyth
- Fine Arts Exhibition, Adelaide Hilton International
- 1991 - Reade Art
- Fine Arts Exhibition, Adelaide Hilton International
- 1990 - Landmarks - Mid North Art Survey Exhibition, Prospect Gallery
- Reade Art
- 1989 - Medika Gallery, Blyth
- 1988 - Spring Show, Chaff Mill Gallery
- 1987 - Golden Works Exhibition, Adelaide
- 1981-85 - Clare, Mintaro Mews, Medika Gallery
- 1980 - Adelaide Festival, Flinders Street Church

AWARDS

- 1993 - Winner, Kernewek Lowender Art Prize 1988 -- Commendation, Clare Valley Easter Exhibition
- 1983 - Commendation, Mid-North Art Awards

COMMISSIONS:

- 1993 - Artist in Residence, Heathfield High School
- 1991 - Wilson's Vineyards wine label

SELECTED FOR:

- 1990 - State of the Art/Art of the State Exhibition, Adelaide Festival Centre.
- State of the Art/Art of the State Touring Exhibition.
- 1992 - State of the Art/Art of the State Exhibition, Adelaide Festival Centre.
- 1996 - South Australian Print Survey, R.S.A.S.A.
- 1997 - International Works on Paper Fair, Sydney, Main Street Editions
- 1998 - Fleurieu Biennale Exhibition. Ipoh Art Fair, Malaysia
- 1999 - International Works on Paper Fair, Sydney. Main Street Editions
- 2002 - Mini Print Biennale, Montreal, Canada
- 2003 - Sydney Art on Paper Fair, Main Street Editions Short listed for Print Council of Australia, commissioned prints

Awards continued-

2004 - Fleurieu Heritage Exhibition and touring exhibition, "Open Borders" Fleurieu Biennale exhibition, Fleurieu Vistas

2005 - Sydney Art on Paper Fair, Adele Boag Gallery Seoul International Print, Photo & Edition Works Art Fair, Adele Boag Gallery

COLLECTIONS:

The Benedictine Community of New Norcia, WA

Federal Law Courts, Adelaide.

Petronas collection, Kuala Lumpur

SABHS collection, Adelaide

Pro Hart Collection, Broken Hill

Bibliographies: The Refining Fire, Dawn Mendham, Albatross Books (1987)

Printmaking in the Sun, Dan Welden and Pauline Muir, Watson-Guptill Publications (2001)

Open Borders, Fleurieu Peninsula Biennale, 2004, Heritage Exhibition, John Neylon, Fleurieu Peninsula Biennale