



## PRINTMAKER GALLERY

### GARY SHEAD

Garry Shead is one of Australia's most popular and distinctive artists and printmakers.

Winner of the 1993 Archibald Prize, and the 2004 Dobell Prize for Drawing, Shead was born in Sydney in 1942. Following studies at the National Art School he became a scenic artist with ABC TV before staging his first solo exhibition with Watters Gallery in 1966.

In 1967 he won the Young Contemporaries Prize and then travelled to Japan before embarking on an expedition to the Sepik Highlands in Papua New Guinea.

In 1972 Shead became Artist-in-Residence at the Power Studio, Cite Des Arts, Paris. In 1981-82 he was Artist-in-Residence at the Michael Karolyi Foundation in Vence, France where he met his wife, the Hungarian sculptor Judit Englert.

After living in Budapest for a year and travelling widely in Europe, Shead and his wife returned to Australia and in 1987 settled in the small coastal community of Bundeena, south of Sydney. Shead's biographer, Dr Sasha Griffin notes that Shead's paintings "highlight a distinctive love of the Australian landscape". This is evident in his Stockman series of the late 1980's, his "gently satirical" Monarchy suite of paintings, and most significantly in his famous D.H. Lawrence series.

Garry Shead's paintings are represented in the National Gallery of Australia, in leading state and regional galleries and in international collections.

*Reference: The D.H. Lawrence Paintings (1983); Encounters with Royalty (1998); Garry Shead and the Erotic Muse (2001); Dr Sasha Griffin (Reader in Art History at the Australian National University)*

