



## PRINTMAKER GALLERY

### MARK GRAVER

My artistic practice has centered on printmaking since 1985 with the content and context of my work evolving and developing in tandem with new technical and technological processes and approaches to now include video, digital printmaking and sound work alongside 'traditional' handmade works.

#### **Memory, Place and Time**

The traces of time etched into the environment, be it natural or urban, external or internal; the surfaces making up a city, or the forms of nature observed, remembered and abstracted, produced, re-produced and re-presented.

Current practice involves working with printmaking, digital video and sound with interest concentrated at the point where these approaches meet and cross – the editonable act/event/encounter of pulling a print or screening a film, the re-presenting of this act/event/encounter and its relationship with time, place and memory.

Works are related technically, conceptually and through content, often with linked images being manipulated and developed from a single source, and through ongoing fluid series of works that can exist individually or as installations that examine the relationships between the temporal and the static.

Biography plays an important role in my work. The memories of place and time and connections both personal and collective to them underlie much of my work. The temporal nature of video and film and the capturing of time, or at least a point in time, is also part of making any image. A painting or drawing is the evidence of an act as much as a depiction of a thing. The processes of printmaking, video and sound recording allow these points in time, these acts, to be reproduced, re-visited and re-presented.

#### **Artist Biography**

Born UK, 1964, Mark Graver is an award winning artist printmaker, tutor and curator now based in Kerikeri New Zealand. He established the Wharepuke Print Studio, NZ's only dedicated Non-Toxic Printmaking workshop in 2006 and Art at Wharepuke Gallery 2009 and is author of the printmaking handbook *Non-Toxic Printmaking* (2011, London, A&C Black).

He has sat on printmaking selection panels in China, Bulgaria and NZ and curated international print projects in the UK and Australia such as *Parallel Prints 2013/2015*, *Combinations*, UK 2014 and *RE:Print/RE:Present*, UK 2015.

His work is held in many public collections around the world including the V&A Museum, London, The Ashmolean Museum, Oxford UK, the National Gallery of Taiwan, The Art Gallery of Ballarat, Australia, Guandong Museum of Art, China, Jinling Museum of Art, Nanjing, China, Penang State Art Gallery and CONARTE – Non Toxic Printmaking Museum Collection, Monterrey, Mexico.

## **Brief Biography:**

1964 -Born, St.Albans, Herts, UK

1969 – Assisted passage to Sydney, Australia (returned to UK 1970)

1984 – Foundation Course Art and Design, Watford College of Art, UK

1985 – 1988 – BA (Hons) Fine Art, Leeds Polytechnic (now Leeds Metropolitan University)

1989 – 1992 – Edinburgh -Guitarist in post-punk band The Vasily Rats (tape sent to John Peel...he must have been busy that day.)

1992 – Moved to Camden Town, London

1993 – Moved to Hackney, London

1994 – 1995 – MA Printmaking, Camberwell College of Arts

1996 – Artist in Residence Intaglio Printmaker, London

1998 – First visit to NZ

2001 – Second visit to NZ

2003 – Moved to NZ

2005 – present -Tutor on North Tec Kerikeri BAA Visual Arts degree programme specialising in Acrylic Resist Etching, Drawing and Art Theory & History.

2005 – Established Wharepuke Print Studio, Kerikeri, NZ

2009 – Established Art at Wharepuke, with Tania Booth, a gallery specialising in international printmaking and exchange projects.

2009 – Established Art at Wharepuke, with Tania Booth, a gallery specialising in international printmaking and exchange projects.

2009 – present – Delivery of international workshops on acrylic resist etching

2009 – Commissioned to write 'Non-Toxic Printmaking' for A&C Black, London

2011 – 'Non-Toxic Printmaking' published

2013 – Began the *Parallel Prints Project* – international print portfolio

2014 – Curated *Combinations* exhibition at Centre for Contemporary Printmaking, Bangor, Northern Ireland

2015- Co-curated with Veronique Chance, *RE:Print* international printmaking project.

2015 – Curated *Parallel Prints* NZ/Australia, Art at Wharepuke and Art Gallery of Ballarat, Australia

2015 – With Tania Booth established Wharepuke Art Park Sculpture Trail