



PRINTMAKER GALLERY

RYOHEI TANAKA

- 1932 Born in Takatsuki City, Osaka Prefecture
- 1963 Studied etching under Professor Furuno
- 1964 Became a member of the Kyoto Etcher's Society
- 1965 Commissioned by IGAS Edition by International Graphic Art Society of New York
- 1966 Invited to join the Japan Print Association, exhibited annually; One-man show at Yamada Art Gallery, Tokyo
- 1967 Invited to participate in the College Women's Print Show, Japan
One-man show at S.H. Mori Gallery in Chicago
Invited to participate in Kyoto and Boston Sister City Art Exhibition in Boston
Participated in Modern Print Show at Oklahoma University
- 1968 Awarded the Konwakai Prize at Kyoto City Art Exhibition
Became a junior member of the Japan Print Association
Participated in the 1st Biennial International di incisione in Italy
- 1969 One-man show at the Pymbol Gallery in Australia
- 1970 Published book of "A Fool's Life" by Akutagawa Ryonosuke with his etchings in NY Published poetry book of "Hearth" by Cid Corman with his etchings
- 1971 Four Etchers Exhibition at Kyoto Prefectural Art Museum Awarded "New Talent Prize" at Kansai Kokugakai group show
- 1972 Invited to join Modern Japanese Prize Show at Sapporo Olympics
- 1973 Became a junior member of Kokugakai
Accepted for the International Print Competition of San Francisco Museum of Art
- 1974 First one-man at Hendricks Art Collection, Ltd. Bethesda, Maryland
- 1974 2006 Hendricks Art Collection, Ltd. CONTINUALLY EACH YEAR-ONE-MAN SHOWS
- 1975 Ljubljana International Print Biennale, Yugoslavia: awarded Purchase Prize; One-man shows at Japan Gallery, New York; One-man show at Maki Gallery, Nagoya; One-man show at Suiho Gallery, Tokushima
- 1976 Invited to participate in the 5th International Exhibition of Drawings in Yugoslavia; Invited to the 4th International Exhibition of Graphic Art, Frenchen, Germany
- 1977 Invited to participate in Modern Art Exhibition in Belgium; Two-man show at Suzuki Gallery, New York; One-man show Yamato House Gallery, Ma.; Japan and Canada; Print Show at the Japan-Cultural Centre, Canada; his work was introduced in the Galerie Brusberg Catalogue in German Book of Essays by Takashi Mizuno with etchings by Ryohei Tanaka, published By Chuseki-sha
- 1978 Contemporary Japanese Print Show at Hong Kong Art Centre
- 1979 One-man Show at JAPAN TODAY, Boston Modern Japanese Print Show, traveling show in Beijing and Shanghai
- 1980 Retrospective one-man show at Asahi Press Gallery sponsored by Asahi Press Exhibition of Japanese prints in Tsingtao
- 1981 One-man show at Gallery Surrounding, Soho, New York; One-man show at Gallery Tapias, Kobe
- 1984 Exhibition of Japanese prints in Beijing and Jukei.
- 1985 Two-man show of Ryohei Tanaka and N. Satoh at Odakyu Department Store; Participated in an exhibition of modern Japanese prints, New Delhi, India
- 1986 Book of "A Late Chrysanthemum" was published with Ryohei's etchings by North Point Press in San Francisco. His etching "Takuhatu Zen Monk (#2) collected by President Ronald Reagan
- 1987 One-man show at Kabutoya Gallery, San Francisco

- 1988 Japanese International Print Biennale of Ljubljana in Sakaide and Kawasaki included the works of Ryohei Tanaka. Exhibited at the Intaglio Printmaker's Gallery in Melbourne
- 1989 Nominated for the artist of Japan Quarterly cover design by the Asahi Press Participated in the exhibition of Modern Japanese Prints in Portland, Me.
- 1990 One-man show at Yano Bijutsu in Yonago City Retretti Exhibition at Art Center, Retretti, Finland
- 1991 Illustrations for a novel by Kondo Juzo
- 1992-2006-Exhibited continuously in CWAJ show
- 2007 Library of Congress, Washington, DC, Japanese Print Show
- 2008 Exhibited CWAJ show

PUBLIC COLLECTIONS

Fogg Museum; Achenbach Foundation; Cincinnati Art Museum; Museum of Fine Art in Boston; International Graphic Art Society in New York; Joseph H. Hirshhorn Collection, Washington DC; Metropolitan Museum of Art, New York; Honolulu Academy of Art; Museum of Japanese Culture, Fl.; Springfield Museum of Art, Springfield, Ma; Portland Museum of Art; David Rockefeller Collection; Singapore National Museum.