



PRINTMAKER GALLERY

JIM PAVLIDIS born Melbourne, 1964

SOLO EXHIBITIONS

- 2018 'Footy', PG Printmaker Gallery, Melbourne
2017 'Recent Work', Langford 120, Melbourne
2015 'Once Upon This Time', Langford 120, Melbourne
2014 'Accounts Of My Dancing Evenings – Season 1914', Geelong Gallery
'Accounts Of My Dancing Evenings – Season 1914', Dianne Tanzer + Projects, Melbourne
2013 'Prints', Gecko Studio & Gallery, Fish Creek, Victoria
2012 'Seven Stories', Melbourne Writers Festival
'Mongrel Punt', Antipodes Bookshop & Gallery, Sorrento
2011 'Winter Masterpieces', Letitia Morris Gallery, Melbourne
2009 'Piraeus, Girt by Sea', Chrysalis Gallery, Melbourne
2007 'Dream Home', Chrysalis Gallery, Melbourne
'New Works 2007', Chrysalis Gallery, Melbourne
2006 'You Can't Put Your Arms Around A Memory', Chapman & Bailey, Melbourne
2003 'Crazy Heart', Chrysalis Publishing, Melbourne
'Paintings', Crossley & Scott, Melbourne
2001 'In Their Element', Chrysalis Gallery, Melbourne
2000 'Skywriting', Artefact International, Melbourne
1999 New Academy Gallery, London
1997 'Endless Night', Coram Gallery, London
1995 'Sleepless', IMT at Tolarno Cafe, Melbourne
1994 'A Blot on the Landscape', Artefact Gallery, Melbourne

GROUP EXHIBITIONS

- 2018 'Edge', Langford 120, Melbourne
'Antipodean Pallete', Steps Gallery, Melbourne
2017 'Geelong Acquisitive Print Awards', Geelong Gallery
'Leather Poisoning: Football Possessions', Counihan Gallery, Brunswick
'Art On The Page', Baillieu Library, University of Melbourne
'VCA 9x5 Now', Margaret Lawrence Gallery, Melbourne

- 'Imaginings' curated by Rona Green, Neospace, Collingwood
 'Ink In The Blood, City Gallery, Melbourne Town Hall
 'Let Them Stay', European Beer Museum, Stenay, France
 'Between A Rock and a Hard Place', Art Vault, Mildura
 'Behind The Lines', Museum of Australian Democracy, Canberra
 'The Art Of Football', Art Vault, Mildura
- 2016
- 'National Works On Paper', Mornington Peninsula Regional Gallery
 'Between A Rock and a Hard Place', Megalo Print Gallery, Canberra
 'Between A Rock and a Hard Place', Queenscliff Gallery and Workshop
 'Lettered' Print exchange, Queenscliff Gallery and Workshop
 'Bellarine Printmakers', Queenscliff Gallery and Workshop
 'Red Ball: the Fine Art Of Footy, Red Gallery, Melbourne
 'The Art Of Football', Art Vault, Mildura
- 2015
- Winner, Rick Amor Print Prize, Montsalvat, Melbourne
 Queenscliff Gallery and Workshop opening exhibition
 'Magical' curated by Rona Green, Neospace, Collingwood
- 2014
- 'The Bloke Show' (invited artist RMIT Print Imaging Practice
 Residency), RMIT Project Space, Melbourne
 'Knowing Me Knowing You', Arts Project, Melbourne
 'People I have worked with, People I have worked for and friends:
 Illustrated and other books – assembled by George Matoulas', Langford
 120, Melbourne
- 2013
- Geelong Print Prize, Geelong Art Gallery
 'Footy exhibition' The Artist's Garden, Melbourne
- 2012
- Beautiful Soup curated by Rona Green, St Helliers Street Gallery,
 Melbourne
- 2011
- Pressing Matters, Jenny Port Gallery, Melbourne
 Methodist Ladies College Art Show, Melbourne
 Finalist, Rick Amor Print Prize, Montsalvat, Melbourne
- 2010
- 'Stone Love', Lancaster Press Gallery, Melbourne
 52 Print Folio, Geelong Gallery, Victoria
 Portrait Exchange, Arts Project, Melbourne
 'Footy exhibition' The Artist's Garden, Melbourne
- 2009
- Prizewinner, Williamstown Art Prize, Melbourne
 Finalist, R & M McGivern Art Prize, Maroondah Art Gallery, Melbourne
 Geelong Print Prize, Geelong Gallery
 Collaborations, Lancaster Press, Melbourne
 BSG Works on Paper exhibition, Brunswick Street Gallery, Melbourne
- 2008
- Winner, King Valley Art Prize, King Valley, Victoria
 Lancaster Press Exhibition, Griffith Regional Art Gallery
 Finalist, Black Swan Portrait Prize, Perth Town Hall
 'Footy exhibition' The Artist's Garden, Melbourne
 Finalist, MacarthurCook Art Award, Melbourne
 'Swinburne Centenary Exhibition', Delshan Gallery, Melbourne
- 2007
- 'Under the Southern Cross', Deakin Museum of Art – Stonington Stables,
 Melbourne
 'Banyule Works on Paper', Banyule City Council, Melbourne
 'Footy exhibition' The Artist's Garden, Melbourne
- 2006
- 'Passion Printing', Lancaster Press Gallery, Melbourne
 Finalist, 'Robert Jacks Drawing Prize', Bendigo Art Gallery

- 2005 'The Hanover Collection 2006', Chrysalis Gallery, Melbourne
 'Swinburne Eclectic', Delshan Gallery, Melbourne
 'The Hanover Collection' Inaugural print release, Chrysalis Gallery, Melbourne
 'Double Take' Arts Project Australia, Melbourne
 'Important Works On Paper', Crossley & Scott, Melbourne
 'The Coaches' The Artist's Garden, Melbourne
 'About Face', 69 Smith St, Melbourne
 'Expansion', Lancaster Press Gallery, Melbourne
 'Swinburne Eclectic', Delshan Gallery, Melbourne
 'The Year in the Studio' Chrysalis Gallery, Melbourne
- 2004 Between a Rock and a Hard Place, Lancaster Press Gallery, Melbourne
 'Great Grand Finals' The Artist's Garden, Melbourne (winner Best picture of the show)
 Finalist Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Victoria
 Finalist Cromwell's Art Prize, Cromwell's Auction House, Sydney
 'Swinburne Eclectic', Delshan Gallery, Melbourne
 'The Geelong Experience', Little Malop Gallery, Geelong
 'The Age of Cartooning', State Library of Victoria, Melbourne
 Group exhibition & auction 'Eat Street,' Sofitel Melbourne
 'The Year in the Studio' Chrysalis Gallery, Melbourne
- 2003 Finalist, Hazelhurst Art Award, Hazelhurst Regional Gallery, NSW
 Finalist, Shell Fremantle Print Award, Western Australia
 Methodist Ladies College, Melbourne
- 2002 Finalist, Mornington Peninsula Regional Gallery Works on Paper exhibition
 Finalist, The Hutchins Art Prize, Long Gallery, Hobart
 Crossley & Scott, Melbourne
- 2001 Finalist, Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery
 Finalist, Darebin-La Trobe Acquisitive Art Prize, Bundoora, Melbourne
 Finalist, The Hutchins Art Prize, Long Gallery, Hobart
 'The Garden of Earthly Delights', Methodist Ladies College, Melbourne
 'Salon des Refusees', SH Ervin Gallery, Sydney
- 2000 'Eccentricity', Montsalvat, Melbourne
 Finalist, Shell Fremantle Print Award, Western Australia
 ANZ Visual Arts Fellowship exhibition, Melbourne
- 1999 Metropolis Gallery, St Kilda
 Manyung Gallery, Mt Eliza, Victoria
 'Show and Tell', PGR art auction, St Kilda, Melbourne
- 1998 'Salon des Graphiques', New Academy Gallery, London
- 1997 London Print Workshop Open exhibition (first prize winner)
 The Hunting Art Prizes, London & Glasgow
 The Royal Academy of Arts Summer Exhibition, London
 Short-listed for The Villiers David Prize, London
 Art '97, London Contemporary Art Fair (Coram Gallery)
 Glasgow Art Fair (Coram Gallery)

- 1996 'Border Crossings', London Goodenough Trust, London
 1994 Australia Week exhibition, Quo Quo Gallery, Hong Kong
 1993 'The St Kilda Show', Linden Gallery, Melbourne
 1991 'Multitude of Piece', Malthouse Gallery, Melbourne
 'Cartoonists for Amnesty', Westpac Gallery, Melbourne

COLLECTIONS

National Gallery of Australia, Victoria and Albert Museum London, State Library of Victoria, Deakin University, Monash University, University of Melbourne, State Library of Queensland, State Library of New South Wales, Geelong Gallery, Mornington Peninsula Regional Gallery, National Library of Australia, Swinburne University, St Vincents Hospital Melbourne, Museum of Sport, Melbourne Cricket Club, RACV Club Victoria, Pizzini Wines Victoria

2010 – Awarded Creative Fellowship, State Library of Victoria

2015 – Awarded Churchill Fellowship

BIBLIOGRAPHY

- Deakin University Art Collection – A Selection Of Works, 2017
 'Tale Of The Unexpected' by Jim Pavlidis, Imprint, Winter 2017
 'For The Record' by Victor Griss, Leather Poisoning catalogue essay, March 2017
 'Lithography with an all star cast' review by Sasha Grishin, Canberra Times, 14 May 2016
 'Mixing Oil and Water' by Jim Pavlidis, Imprint, Summer 2015
 'On a Roll Through the Past and Future' by Jim Pavlidis, The Age, 16 October 2015
 'The Bloke Show' by Jazmina Cininas, Imprint, Autumn 2015
 'Knowing Me Knowing You' documentary by Shelley Farthing-Dawe
 'Where to draw the line?' by Peta Mayer, ArtsHub, 28 August 2014
 'Multi-Storied' radio 3RRR, 25 June 2014
 'Pulse TV' Channel 31, 29 July 2014
 'Dancing As War Breaks Out' by Jim Pavlidis, The Age, April 19, 2014
 'Pictures of an Intimate War' by Jim Pavlidis, Imprint, Volume 49, Number 1, Autumn 2014
 'Egalitarian Space' Spin' by Megan Backhouse, Art Guide, March/April 2014
 'Best Australian Political Cartoons 2014' Edited by Russ Radcliffe, High Horse Books, 2014
 'Best Australian Political Cartoons 2013' Edited by Russ Radcliffe, High Horse Books, 2013
 'Hindus Upset at Fairfax Cartoon's Spin' by Sarah Adams, artsHub.com, March 4, 2013
 'Narratives In The Fine Prints' by Jim Pavlidis, The Age, August 25, 2012
 'Dance to the Music of Time' by Jim Pavlidis, State Library of Victoria News 46, March 2011
 'Jim Pavlidis' book published by Macmillan Art Publishing 2010
 'Portrait Exchange' Art Nation, ABC TV, Sunday 27 September 2010
 Book review by Lorien Kaye, The Age A2, July 3, 2010
 Book review Neos Kosmos, July 8, 2010
 'A Fresh Perspective' by Suzy Freeman-Greene, The Age, May 22, 2010
 'Talking Pictures' Insiders, ABC television, June 13, 2010

Exhibition review by Dan Rule, The Age A2, August 1, 2009
'Humble and Happy, to me' by Jim Pavlidis, The Age, May 9, 2009
'A Pavlidian Odyssey Through Greece', 6 minutes, theage.com.au, November 2007
'Jim Pavlidis – Homeric Ode in Paint' by Fotis Kapetopoulos, Neos Kosmos,
November 12, 2007
'Citius, Altius, Fortius, as the eggheads say' by Nick Richardson, The Australian
Literary Review, July 2007
'Four Quarters – A Collection of Poems' by Tome Petsinis, Art by Jim Pavlidis,
Published by Thompson Walker, 2006
'Meanjin on Rock 'n Roll', 2006
Exhibition review by David Hansen, The Age A2, April 7, 2006
'New McCullochs Encyclopedia of Australian Art', 2006
'Sightlines - Critical Guide' by David Hansen, The Age, April 7, 2006
'Seeing Life in the Stillness' by Chris Beck, The Age, November 8, 2003
'When the Sun Sets Over Carlton', The Age, May 3, 2003
'The Game They Paint in Heaven' by Georgina Safe, The Australian, August 3, 2001
'Icons of Belonging' by Martin Flanagan, The Age, May 19, 2001
'The Haunted Heart of Darkness' by Anna King Murdoch, The Age, March 20, 1995