

Kate Hudson

Kate is an Australian artist specializing in limited edition colour linocuts. She uses native birds and flowers in her highly patterned and decorative prints.

She trained as a textile designer at the Central School of Art & Design in London and worked freelance for 6 years before migrating to Australia in 1990 with her young family.

Kate draws influence from Japanese woodblocks, Art Nouveau, the Arts & Crafts Movement and printmakers such as Margaret Preston.

She exhibits regularly and her prints are part of many private and public collections.

Biography

1981	BA Hons, Textile Design Central School of Art & Design, London
1981-1990	Freelance textile designer and teacher
1995-current	Printmaker

Solo Exhibitions

2019	<i>Peer</i> , Australian Print Workshop (APW) <i>Limited Edition</i> , Eltham Library Community Gallery
2018	<i>Birdwatching</i> , Tacit Contemporary Art
2017	<i>House & Garden</i> , Heritage Hill
2016	<i>Bouquet</i> , Element Restaurant <i>Garden</i> , Eltham Library Community Gallery
2014	<i>Birdlife</i> , The Light Factory Gallery <i>Flora</i> , the Residents' Gallery, Montsalvat
2013	<i>Bloom</i> , The Light Factory Gallery
2010	<i>Ink & Clay</i> , Eltham Library Community Gallery

Selected Group Exhibitions

2020	<i>Wings & Bloom</i> , Australian Galleries
2019	<i>Impressions II</i> , Whitehorse Artspace <i>Out of Slumber</i> , Queenscliff Gallery & workshop (QG&W) <i>Editions 19</i> , Tacit Contemporary Art
2018	<i>Impressions</i> , APW <i>The Overwintering Project</i> , Moonah Arts Centre, Hobart <i>Inkmasters Print exhibition 2018</i> , Tanks Art Centre, Cairns <i>Winter Salon</i> , Port Jackson Press <i>Peer</i> , APW <i>Eventide</i> , NERAM, Armidale NSW <i>Women in the Collection</i> , Whitehorse Artspace <i>Beauty Or Beast?</i> QG&W
2017	<i>Summer Impressions</i> , Port Jackson Press

- Summer Exhibition*, Hawthorn Studio & Gallery
Imaginings Print Exchange, Neospace
Impressions a Celebration of Printmaking, Manyung Malvern
Relief Printmaking Show, QG&W
Tracing the Line in Contemporary Printmaking, Port Jackson Press
Nature, APW
Editions 17, Tacit Contemporary Art
Bella Flora, St Michael's Gallery
- 2016** *Proof: the best of contemporary printmaking*, Port Jackson Press
Verdant Garden, Bundoora Homestead
Impressions 2016, APW
Red Stocking, Xmas group show, Red Gallery
Singapore Affordable Art Fair, Manyung Gallery
Chromatic, QG&W
Bellarine Print Prize, Tussock Upstairs
Primavera, QG&W
Home Nostalgia, QG&W
Contemporary Paper, Port Jackson Press
June Exhibition, QG&W
Eventide, Mornington Peninsular regional Gallery
Australian Fauna & Flora on Show, Media House Gallery
Birds + Us, Claire Layman Gallery
- 2015** Queenscliff Gallery & Workshop opening exhibition
Heatwave, Australian Print Workshop (APW)
Wrap Up, Port Jackson Press
 Silk Cut Award finalist
Winter Print Olympics, Port Jackson Press
Bimblebox 153 Birds, Impress Printmakers Studio Gallery
On Nature, Ange Fenwick Gallery
 March feature artist at Tussock Upstairs
Editions 2015, Tacit Contemporary Art
Unfolding Flora, Bundoora Homestead
- 2014** *Impressions*, APW
90, Port Jackson Press
From Nature, Port Jackson Press
APW Print Fair, APW
- Supergraph*, Royal Exhibition Building
Editions, Tacit Contemporary
- 2013** Silk Cut Award finalist
- Botanica*, Whitehorse Artspace
Colour in Relief, The Australian Print Workshop (APW)
 Nillumbik Prize finalist
 Canterbury Art Show

The Art of Food and Wine, The Light Factory Gallery

2012

Impressions 2012, APW

Silk Cut Award finalist
Nillumbik Prize finalist
Fourfold, The Light Factory Gallery
Canterbury Art Show

2011

Scholarships Exposed: Where are they now? APW
Feature artist Canterbury Art Show

2010

Impressions 2010, APW
Silk Cut Award finalist
Affordable and Collectable, Metropolis Gallery
Birds among the Banksias, Whitehorse Artspace

2009

Silk Cut Award finalist

2008

Bird Song, APW
Nillumbik Prize finalist

2007

APW Impressions from Australia, Australian Embassy, Washington DC
50, print exchange portfolio, Geelong Gallery
Nillumbik Prize finalist

2006

Impressions, APW
Recently, APW
Animal Vegetable Mineral, APW

2005

Triptych, Angela Roberts-Bird Gallery, Gasworks Art Park

2004

Silk Cut Award finalist
Impressions, APW

2003

Nillumbik Prize finalist
Accessible, APW

Collections

Aichi Prefectural Government, Japan
Austin Hospital
Australian Print Workshop
Australian Unity
City of Darebin
City of Whitehorse
Crown casino



Geelong Gallery
Mornington Peninsular Regional Gallery
National Gallery of Australia
Nillumbik shire Council
Print Council of Australia