



Damon Kowarsky studied printmaking at Victorian College of the Arts and Glasgow School of Art. Since graduating he has travelled extensively. Architecture and the colours of earth and sky inspire much of his work.

Kowarsky is the recipient of awards including a Toyota Community Spirit Artist Travel Award, Creative Victoria New Works Grant and Australia Council Asia-Australia Creative Partnerships Grant. He has worked as a scientific, courtroom, and archaeological illustrator.

In 2007 he taught drawing and studied miniature painting at Beaconhouse National University Lahore. In 2010, 2014, and 2017 he taught printmaking at Indus Valley School of Art and Architecture Karachi.

Kowarsky exhibits regularly in Australia and abroad, including solo exhibitions in Melbourne, Hong Kong, New York, Philadelphia, Wellington, Cairo, Damascus, Lahore, Islamabad and Karachi.

In 2014 and 2017 he was artist in residence at Guanlan Original Printmaking Base. In 2015 he was part of the Bait al Zubair Museum's inaugural artist in residence program. In 2016 he completed a two month residency in France with the support of the Alfred and Trafford Klots International Program for Artists. In 2018 Warrnambool Art Gallery undertook a substantial survey exhibition of his prints, paintings and drawings. He is currently working on a series of new etchings inspired by travels in North and South East Asia.

## Damon Kowarsky

### Education

2000	Bachelor of Fine Art [Honours]	Victorian College of the Arts
1998	International Student Exchange	Glasgow School of Art, Scotland

### Professional Experience

2020	International Printmaking Workshop	Mahatma Gandhi Institute, Mauritius
2019	Art Colony Studenica	Studenica Monastery, Serbia
2018	Artist in Residence	Tianjin YAC Printmaking Workshop, China
2017	Artist in Residence Printmaking Workshop	Guanlan Original Printmaking Base, China Indus Valley School of Art Karachi Kala Bhavan, Visva Bharati University, India
2016	Artist in Residence	MICA/ Klots Residency Léhon, France Portland Bay Press
2015	Artist in Residence	Portland Bay Press

		Bait al Zubair Museum Oman
2014	Collaborative Print Project Artist in Residence Tutor, Art Week	National College of Art Lahore Guanlan Original Printmaking Base Candlebark School
2013	Artist in Residence	The Art Vault Mildura
2012	Collaborative Print Project	National College of Art Lahore
2011	Zine and Monoprint Workshops	SAWA Workshop, Townhouse Gallery Cairo
2010	Participating Artist Visiting Faculty	3 <sup>rd</sup> Luxor International Symposium Indus Valley School of Art, Karachi
2009-13	Artist in Residence	Trinity Grammar School, Kew
2009	Artist in Residence	Townhouse Gallery Cairo
2008-9	Tutor, Printmaking Workshops	Firestation Print Studio
2007	Artist in Residence/ Visiting Faculty Printmaker in Residence	Beaconhouse National University, Lahore Megalo Access Arts, Canberra
2006-7	RMIT Project Space/ Visual Arts Printmaking Summer Residency	
2004	Australian Print Workshop Collie Print Trust Emerging Victorian Printmakers Scholarship	
2003	Artist in Residence	Townhouse Gallery Cairo

### **Solo Exhibitions**

2020	Landscapes from France/ Paysages de France	Altenburg & Co, Braidwood
2019	Pérégrinations Paysages	Alliance Française de Melbourne Hipcat Gallery Newbury
2018	Sans Frontières En France	Warrnambool Art Gallery Sofitel Melbourne on Collins
2017	Les Contemplations	Odd One Out Gallery Hong Kong
2016	These and Other Shores On Other Shores	Joshua McClelland Print Room Portland Bay Press
2015	Blue Ways Prints Works from the Residency	Aesop Garosugil, Seoul Portland Bay Press Bait al Dalaleel, Muscat
2014	Prints Garden City Made in China Over There	IVS Gallery Karachi Color Gallery Lahore Bird's Gallery Kew Odd One Out Hong Kong
2013	Lifelike	Gallery 1156
2012	Overview Here and there If you look at the city from here Around New Works Figure and Ground	Alhamra Art Gallery Lahore Rohtas Gallery Islamabad Twelve Gates Arts, Philadelphia Australian Consulate General New York Joshua McClelland Print Room Solander Works on Paper Gallery
2011	Near and Far In Visible Cities Civitas	British Council Damascus Mashrabia Gallery Cairo Daley Gallery Kew
2010	WORLDview Perdesi	Joshua McClelland Print Room Alhamra Art Gallery Lahore
2009	Desi	Joshua McClelland Print Room

	Polis	Solander Works on Paper Gallery
2008	Sur Under a Jaguar Sun	Dickerson Gallery Melbourne Impressions on Paper Gallery Canberra
2007	Home and Away From the Empty Quarter Travels	Alhamra Art Gallery Lahore Joshua McClelland Print Room Dickerson Gallery
2006	Etchings	Intrude Contemporary Art
2005	New Works Stranger in a Strange Land	Joshua McClelland Print Room Angela Roberts-Bird Gallery

### **Selected Two and Three Person Exhibitions**

2018	Four Hands	Naïve Art Story Korea
2017	Namaste New Collaborations in Printmaking Across the Land and the Water Come to Witness	Kala Sröt Art Gallery, Lucknow Twelve Gates Arts Philadelphia ArtChowk Karachi Taseer Art Gallery Lahore
2016	Retrospective Damon Kowarsky and Hyunju Kim Hybrid II	PG Printmaker Gallery Galerie Sophie Lanoë, Paris MC <sup>2</sup> , Manningham Arts Centre
2015	The Memory of Flowers Hybrid II Zodiac 2x2 Hybrid II	Haja Center Seoul Islamic Museum of Australia Sofitel Sydney Wentworth Solander Gallery New Zealand Gandhara Art Space Karachi
2014	Hybrid II Along the River Life Along the River	Rohtas II Gallery Lahore Sofitel Melbourne on Collins Odd One Out Hong Kong
2013	Hybrid  Along the River Hybrid Meet in the Middle	Joshua McClelland Print Room Art Chowk Karachi The Art Vault Mildura Twelve Gates Arts Sofitel Melbourne on Collins

## **Selected Group Exhibitions**

2020	20 [2020] Midsumma Art Prize PINK Editions 2020	Tacit Galleries Melbourne No Vacancy Gallery Tacit Galleries Melbourne Tacit Galleries Melbourne
2019	The Flowing Visual Threshold Image and Text 7 <sup>th</sup> Guanlan International Print Biennial Burnie Print Prize Megalo International Print Prize	Tianjin Art Museum The Art Vault Mildura China Printmaking Museum, Guanlan Burnie Regional Gallery Megalo Print Studio and Gallery, Canberra
2018	Rolling 2018 Inkmasters 2018 River In an Ocean Editions	Binhai Cultural Center Tianjin Tanks Arts Centre Cairns The Creative Process Lahore Tacit Galleries Melbourne
2017	Dark Contrasts Fine Print Editions	Town Hall Gallery IVS Gallery Karachi Tacit Contemporary Art
2016	Introductions MICA/ Klots Residency Exhibition Lettered Flight Patterns	Davidson Galleries Seattle Abbeye de Léhon, France Queenscliff Gallery and Workshop Chicago Printmakers Collaborative
2015	Australian Print Triennial 5 <sup>th</sup> Guanlan International Print Biennial Editions	Art Vault Mildura Guanlan Print Museum Tacit Contemporary Art

## **Grants, Awards, and Commissions**

2019	An Elemental Journey through the Periodic Table
2016	Grand Prize Men on Men Art Competition Alfred and Trafford Klots International Program for Artists
2015	Mitchell Cox Residency Portland Bay Press
2014	Australia Council Asia-Australia Creative Partnerships Grant
2013	Arts Victoria Arts Development Grant Commendation – Australian Arts in Asia Award
2011	Japan Foundation Sydney Facet <i>nate!</i> New Visual Artists Grant
2008	Toyota Community Spirit Artist Travel Award
2007	Ian Potter Cultural Trust Grant
2005	'He – Who Inspires' Intrude Contemporary Art Award
2004	Australian Print Workshop Collie Print Trust Emerging Victorian Printmakers Scholarship NAVA Visual and Craft Artists' Grant
2002	Ian Potter Cultural Trust Grant

## **Published Articles**

- "Every Stone has a History" IMPRINT Magazine Spring 2019  
"Dawn 'til Dusk" IMPRINT Magazine Autumn 2019  
"Hyun Ju Kim – Place to Place" IMPRINT Magazine Summer 2013  
"Elaine Su-Hui – Dream Journey" IMPRINT Magazine Summer 2012  
"An Australian in Lahore" IMPRINT Magazine Autumn 2008