



PRINTMAKER GALLERY

EXHIBITION CATALOGUE 2021

SUSAN WALD | MUNGO

March 4th – 18th

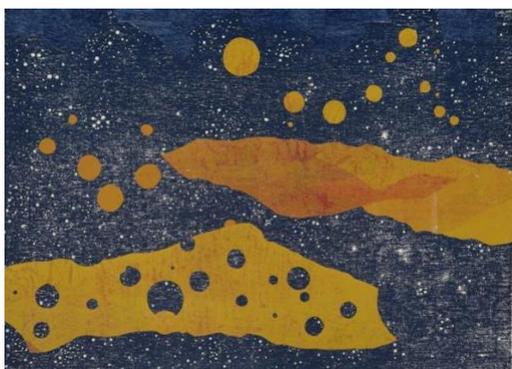


Mungo XX III Edition: 1/1, Monotype – Ink on Hahnmueller paper, 68 x 58cm

Susan Wald's upcoming exhibition explores her response to Lake Mungo, the land, its structure, spirituality, and ancient history, with a series of monotypes made during her residency at The Art Vault in Mildura. These black and white prints were inspired by ten days at Lake Mungo, sitting, drawing and writing in solitude among the sand and mud pinnacles. The artist's aim was to try and capture a sense of the time, spirit and energy of this ancient, powerful land. Experimenting with the space, form and thick black ink, Susan used tools, rags and brushes to wipe, draw and paint the images, trying to penetrate deeper in order to reflect some of the power of this sacred place.

JESSI WONG | AFTERMATH AND REBIRTH

February 11th – 25th



Across the Universe 7, Woodblock print and collage on paper, 2020

Wong's 3-dimensional, imagined sea and landscapes, are inspired by the effect of human activity on the environment. They aim to evoke a dystopian, occasionally dark depiction of the future. Strong bright red and yellow clouds draw reference to the skies after a nuclear apocalypse; while deep blue, implies a vast expanse of water engulfing the planet. The 2-dimensional works on paper are borne from the misprints and offcuts of her work and rebirthed through a combination of collage, drawing, and print. Appearing more playful, these works are created in response to the 3-dimensional works and suggest a sense of hope in the aftermath of destruction.

ANGELA COOMBS MATTHEWS | FLIGHTS OF FANCY

APRIL 15TH – 29TH



Artwork: 'Gathering' Monotype, 93 x 60cm

In her series of monotypes, Angela Coombs Mathews has created dream-like references to the natural environment and the inner landscapes of the mind. Her work explores an interplay between psychological and physical worlds. Gestural marks become the visual language for an imagined moment in nature, interrupted by swooping birds that indicate a 'a lightness of being' to an otherwise mysterious environment.

PHIL DAY | TWENTY-PLUS THINGS

May 20th – June 3rd



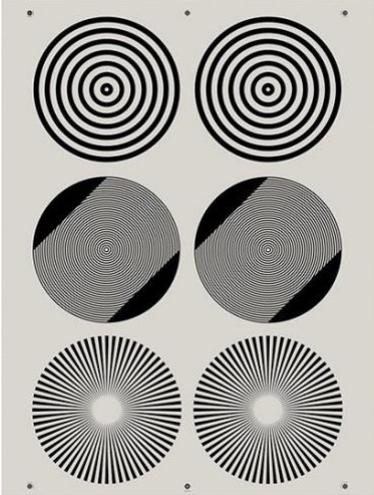
PHIL DAY: *Twenty Things*, Oil on 20 Canvases, 102 x 105cm, 2019

"The subject of *Twenty-plus things* is basically a 'secret' thought or memory of mine. I say 'secret' because I doubt my thought-memory is not conveyed to others in the paintings. I'm not trying to hide anything – I just reckon these thought-memories would be dull for others to know, but I find them stirring Not wanting to sound flippant; I really

don't know what I'm trying to do. I'm just a bit bored by things, and I find doing paintings of these thought-memory-things more fun." Phil Day

ANDREW CLAPHAM | THE MANUFACTURED LANDSCAPE

Postponed until 2022, dates to be announced



Circles Tile Prints 2019, Acrylic Screen-Print on 350gsm Box-board

This exhibition looks at current research that engages the urbanized landscape and its influences on modernism, minimalism, labour, and the role of art and design in our society. The material-driven printmaking allows the critique of the arts' classical traditions to repurpose them through traditional mediums and a technologically driven lens. Juxtaposing with prints heritage to commercial and processes also traditionally used for advertising purpose. Altogether, this series looks at the role humans play in the environment, mainly through urban space. It is a critique of the beauty and destructions we have on the altered landscape.

WITHIN OTHER SPACES

Bec Gynes, Caterina Lawrance, Chelsea Rosenbrock, and Alex Smith

JUNE 25th – JULY 9th



Artwork Title: Soup, Alex Smith, Medium: 7 layer screen-print, 57x76cm, 2020

Within Other Spaces is a response to Michel Foucault's theory of heterotopia, of which he introduced in his lecture Of Other Spaces. Foucault defines heterotopias as peculiar environments that evade normal behaviour, with their

otherness demonstrated through a series of principles; notably ambivalence, temporality, and illusion. The proposed show *Within Other Spaces* sets out to consider a modern interpretation of heterotopias through exploring the phenomenological impact on individuals who engage with public and private spaces. It will consist of emerging artists Bec Gynes, Cat Lawrance, Chelsea Rosenbrock, and Alex Smith. These artists, who are all past and current students from the Drawing and Printmaking Department within the Victorian College of the Arts, have practices that are synergised through printmaking and utilise the medium to showcase their individual response of Foucault's principles of heterotopias.

JO DARVALL | WINGED REALM

JULY 15th – August 5th



Winged Realm no 29, 2021, 53cm x 78cm, monotype, chine colle on Hahnemühle paper

In *Winged Realm* Jo Darvall takes her audience on a journey through a mythical dream of past encounters set in a fertile organic playground shapes and forms reference the lotus flower and bird like shrouded creatures leaving subtle impressions of memory, past experiences lie deep within the papers textures. Tension and texture are at play as Darvall's monoprints assemble and reassemble the lotus; the sacred symbol of purity in Buddhism, beauty in Hinduism as well as its association with rebirth in ancient Egypt. The titles pays homage to avant-garde experimental poet Christopher Barnett, Barnett a figure from Darvall's past as a young artists living and working in Brunswick street Fitzroy where Barnett and other street poets would perform.

MAY BLUEBELL | A Series of Abstract Places Vol. 3 ~ Insider Outsider

12th – 26th Aug



That's the way - Risograph, 2021

May Bluebell creates vivid, abstract landscapes inspired by childhood memories of Australian places. With a background in design, she creates striking compositions using bold colours, simplified organic forms and layers of textures. Her mixed media practice incorporates photography, collage, abstract painting and printmaking. A series of Abstract Places: Vol.3 ~ Insider Outsider is a continuation of a body of work exploring Australian Landscapes, more specifically the Pilbara region of WA. Geology is a key element within her work. The balance and imbalance of objects and imagined places excavates a desire for connection.

May Bluebell explores the nature of memory and its connection to place. Growing up in small mining town in the Pilbara region of Western Australia has had an enduring influence, with the red desert landscape featuring centrally in her work. Her practice is an investigation of how information from our past is recalled and reconstructed. It reveals not only the flaws and errors of memory, but also poignant truths. She seeks to capture those landscapes which have a formative influence on us, by considering their emotional impacts beyond physical reality.

ELAINE CAMLIN | STRUCTURES: A SYSTEM

September 23rd – October 7th



Macrosystem, 2020, Collagraph on paper, 56 x 76cm

Elaine Camlin explores the relationship of internal and external structures, and the notion that everything is connected in her latest exhibition *Structures: A System*. A series of visual representations of natural and man-made structures emerge from spontaneous drawing approaches, with each 'fragment' exploring a single object, pattern, idea or thought. These disconnected structures are then translated onto printing plates, providing a platform to experiment with the tension between individual parts, and their relationship within a larger system.

SAM BECKMAN - PASSAGE

September 23rd – October 7th



The Lake in the Hills 2019, Archival pigment print on Canson Platine Fibre Rag, Edition of 30, 90 x 60cm

After spending an intense time helping a friend through a traumatic experience, I photographed out the window while my partner drove us back home across the state. I picked up the camera just as a way to settle my mind, but the emotional depth that began to emerge surprised me. The long handheld exposures set aside crisp detail in favour of drawing out a deeper atmosphere from the landscape we were passing through. Now after more time, they seem to counterbalance the turbulent emotions and events we had been experiencing. These photographs are suffused with a quiet mystery, a gentle glow. They suggest that being immersed in nature can restore a sense of calm and composure, and reaffirm a hope for the future.

KYLA CRESSWELL & PRUE McDOUGALL

October 8th – 22nd

Details to come

SUE COOKE – SILVA INFERNO

October 28th – November 11th



Sue Cooke, Silva – Aurum, Monoprint, Lithography and Chalk Pastel on paper, 2019, 38 x 28cm

Silva Inferno is an exhibition of works inspired by the glow and the power of fire and its role in deforestation. The exhibition depicts the beauty, tragedy and regeneration of a forest during and after the burn.

Sue Cooke is an Australian born New Zealand artist.

Her works expand on traditional printmaking techniques, combining Monoprint with Lithography and Pastel to express her response to the land. Cooke has exhibited extensively throughout New Zealand, as well as in Australia, Singapore, Khular Lumpar and Rome.