



## **Kohl Tyler- Dunshea**

Kohl Tyler-Dunshea is a multi-disciplinary artist born in 1993 in Kawa-Kawa, Aotearoa (New Zealand). Since 2018, she has been based in Naarm (Melbourne) Australia.

Tyler-Dunshea's art practice delves into the ever-changing ecology of contemporary culture and its fraught, symbiotic relationship with the 'natural' world. She holds the belief that botanical specimens harbor cultural histories within them that mirror contemporary society. Other threads in Tyler-Dunshea's practice include an interest in relational aesthetics theory and an infatuation with moments of natural phenomena. Tyler-Dunshea works in painting, ceramics, and installation.

Tyler-Dunshea received a Bachelor of Fine Art from Whitecliffe College of Art and Design in 2016. In 2017, she was awarded first prize in the Estuary Art and Ecology Awards held at Malcolm Smith Gallery in Auckland, NZ. She has held solo exhibitions in both New Zealand and Australia and has exhibited in multiple group shows. In 2017, she launched a collaborative capsule collection with footwear label Merchant1948 and in 2022 she was awarded a quick response, Art Grant, from the City of Melbourne to assist in the execution of *Offerings*, a public art installation held at the UNESCO heritage-listed Carlton Gardens in Melbourne, Australia.

### ***Awards & Achievements***

2022 - Recipient, Quick Response Arts Grant, City of Melbourne, AU.

2021 - Finalist, Small Artwork Prize, East Gippsland Art Gallery, Gippsland, AU.

2019 - Finalist, Lethbridge 2000 Award, Lethbridge Gallery, Brisbane, AU.

2017 - First Prize Recipient, Estuary Art and Ecology Awards, Malcolm Smith Gallery, Auckland, NZ.

2016 - Recipient, Artist Alliance Graduate Award, Whitecliffe College of Art and Design, Auckland, NZ.

2014 - Supreme Award Winner, Regional Wearable Art Awards, Paparoa, NZ.

### ***Education***

2016 - Bachelor of Fine Art, Whitecliffe College of Art and Design, Auckland, NZ.

### ***Selected Exhibitions***

UPCOMING - 27th Feb, *Offerings*, Carlton Gardens, Melbourne, AU.

2021 *WRAP Small Artwork Prize*, East Gippsland Art Gallery, Gippsland, AU.

2020 *Umbra*, NOVACANCY Gallery, Melbourne, Au (**Solo Exhibition**).

2020 *Moving Past the Sun*, Weasel Gallery, Hamilton, NZ (**Solo Exhibition**).

2020 *Metamorph*, NOVACANCY Gallery, Melbourne, AU.

2019 *Friends and Family*, Daine Singer Gallery, Melbourne, AU.

2019 *Lethbridge 20000 Art Award*, Lethbridge Gallery, Brisbane, AU.

2018 *collect.document.archive*, Weasle Gallery, Hamilton, NZ.

2018 *Trace*, Black Asterisk Gallery, Auckland, NZ.

2018 *Ngā Tipu Takekake - Indigenous Flora. Touring Exhibition:* Auckland Botanical Gardens, Wellington Botanical Gardens, & Millenium Gallery, Blenheim, NZ.

2017 *Purlieus*, Skinroom Gallery, Hamilton, NZ (Solo Exhibition).

2017 *Estuary Art and Ecology Prize*, Malcolm Smith Gallery, Auckland, NZ.

2017 *Art of Giving*, Bayleys House, Auckland, NZ.

2017 *Paperhouse*, Alberton Heritage Building, Auckland, NZ.

2017 *Paperwork*, DEMO, Auckland, NZ.

2016 *Grad Show*, Whittecliffe College of Fine Art, Auckland, NZ.

2015 *Natures [Un] Natural*, This That Gallery, Auckland, NZ.

2015 *Dealing with Misanthropy*, Pearce Gallery, Auckland, NZ.

2015 *Borderline*, Pearce Gallery, Auckland, NZ.

2014 *Painting(s)*, Karangahape Road Mercury Theatre, Auckland, NZ.