



Peta West To be a Wanderer

Exhibition Catalogue

April 4th - 20th 2023



Artist Statement

Living on the South Coast of New South Wales, printmaker Peta West draws inspiration from the surrounding coast and bushland, specifically that of Lake Conjola. A place where the lake opens to the ocean, where stoic banksias and gum trees hug the shoreline and where the peak of Didthul (Pigeon House Mountain) silhouettes the western skyline. To walk through this area, the energy of the bush is tangible. Despite the realism with which West portrays her subjects, it is rather her ability to capture an experience of sublimity that is most affecting in her work: a feeling of complete immersion within a living ecosystem.

Peta West is a practicing contemporary Australian printmaker whose work taps into the sublimity of her surrounding environment on the South Coast of New South Wales. Working primarily with linoleum, West creates immersive largescale prints that beguile audiences with their intricate detailing and depth. West's prints are worlds unto their own, each a self-contained universe, where plants and animals appear in abundance. They are odes to the natural beauty and resilience of the Australian bush.



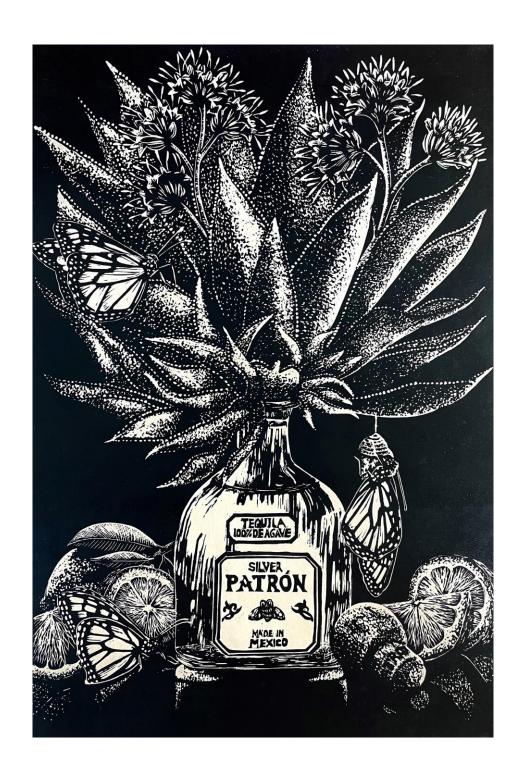
Alight
Relief Linocut
Edition of 30
600 x 600 mm



At Dawn and Dusk Relief Linocut Edition of 30 600 x 600 mm



Banksias at Lake Conjola Relief Linocut Edition of 50 300 x 450 mm



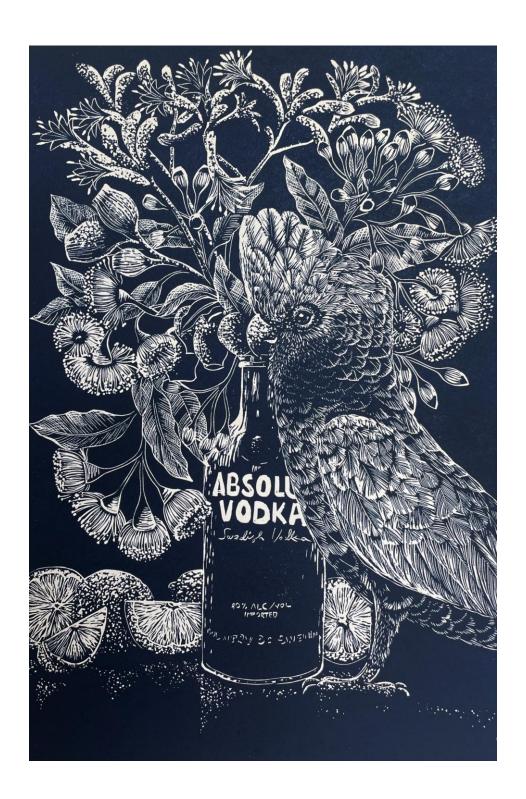
Blue Agave and the Monarch Relief Linocut Edition of 20 300 x 450 mm



Flannel Flowers & Gin Relief Linocut Edition of 30 300 x 450 mm



Gang Gang Relief Linocut Edition of 30 450 x 450 mm



Gum Blossoms and Lime Relief Linocut Edition of 20 350 x 400 mm



King Protea
Relief Linocut
Edition of 50
300 x 450 mm



Red-tailed black cockatoo Relief Linocut Edition of 50 450 x 450 mm



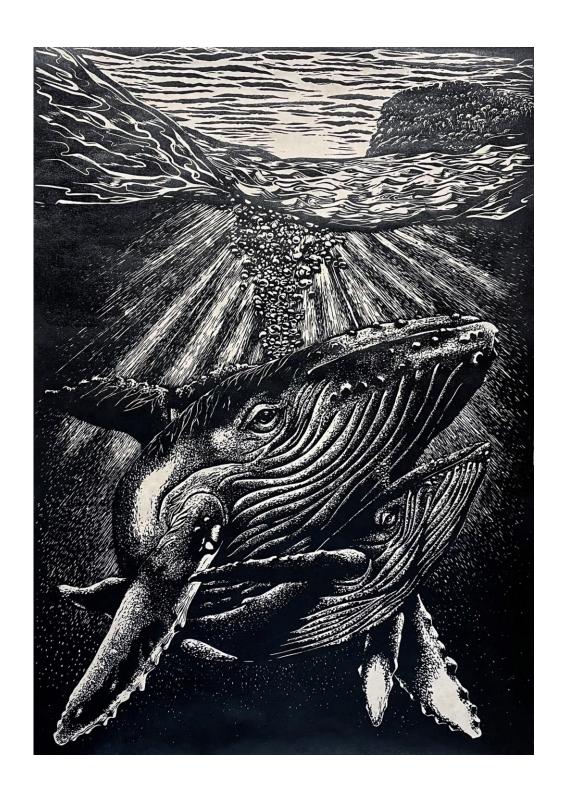
Rhythm of Summer Relief Linocut Edition of 15 620 x 450 mm



Rockpool Relief Linocut Edition of 50 450 x 600 mm



Spirit bird watching over Green Island Relief Linocut Edition of 50 400 x 600mm



The Journey
Relief Linocut
Edition of 50
450 x 600 mm



The Lyrebird
Relief Linocut
Edition of 50
450 x 600 mm



CV

Education/Career

1998- Professional Portrait, Wedding photographer Albury/Milton NSW 2016- Artist, Lake Conjola NSW Awards and Prizes

2022 Waverly Art Prize, Bondi. FINALIST & MAYORS PRIZE HIGHLY COMMENDED.

2022 Arts in the Valley Art Prize, Kangaroo Valley. FINALIST

2021 Burnie Art Prize, Burnie Regional Gallery, Tasmania. FINALIST

2020 Ravenswood Women's Art Prize, Ravenswood School for Girls, Sydney. FINALIST

2020 Arts in the Valley Art Prize, Kangaroo Valley. FINALIST

2018 Alley Archies Escape ARTfest People's Choice Award, Milton. WINNER

2017 Flower Study, Milton Show, Milton. WINNER

2017 Clash, Escape ARTfest, Milton. WINNER

Collections

Private Collection in Australia and overseas.

Commissions

Private Commissions in Australia

Exhibitions

2022 Group Exhibition, The Corner Store Gallery, NSW

2022 Waverly Art Prize, Waverly, NSW

2022 Arts in the Valley Art Prize, Kangaroo Valley, NSW

2022 Monochromatic, Whitewall Projects, Berrima NSW

2022 Birdsong, Vanrensburg Galleries, Milton NSW

2022 Group Exhibition, Lauriston Press, Kyneton, VIC

2022 Process, Whitewall Projects, Berrima, NSW

2021 Group exhibition Whitewall Projects Berrima NSW

2021 Group Exhibition, Lauriston Press, Kyneton, VIC

2021 Songs of the Earth Solo Exhibition, Van Rensburg Galleries, Milton NSW

2020 Arts in the Valley Art Prize, Kangaroo Valley, NSW

2020 Ravenswood Australian Women's Art Prize, Sydney NSW

2020 Overwintering Project, Australia.

2018 Botanical Group Exhibition, Escape ARTfest, Milton NSW

2017 Alley Archies Escape ARTfest, Milton NSW

2017 20:20 Vision Exhibition Escape Artfest, Milton NSW

2016 20:20 Vision Escape ARTfest, Milton NSW

2016 Feathers Coral and tea Exhibition Escape ARTfest, Milton NSW