



GALLERY



# Tom Civil

## The Rabble

Exhibition Catalogue

21<sup>th</sup> of March – 4<sup>th</sup> of April



## Artist Statement

In this new body of work, Tom Civil's iconic stick folk monikers are used within a collection of etchings and small sculptures to represent friendship and collectiveness. Many of the artworks speak to social organising, representing the act of people gathering together in unity for a common idea – from small groups of friends to small community groups, to mass gatherings. 'The Rabble' celebrates everyday moments of life and community and contain stories within stories; small occurrences, intimate moments, group discussions, playing and dancing, moving together and sitting alone.





## Tom Civil

Tom Civil is an artist, muralist, community art facilitator and printmaker.

His love of printmaking came about over 20 years ago through a passion for affordable and accessible art and the DIY nature of printmaking. First through woodcuts, polymer prints and stencils and then on to lino, dry point etching, aquatint and more. Tom is a self-taught and studio trained printmaker, and received the Dowd Foundation Scholarship in 2012 at the Australian Print Workshop.

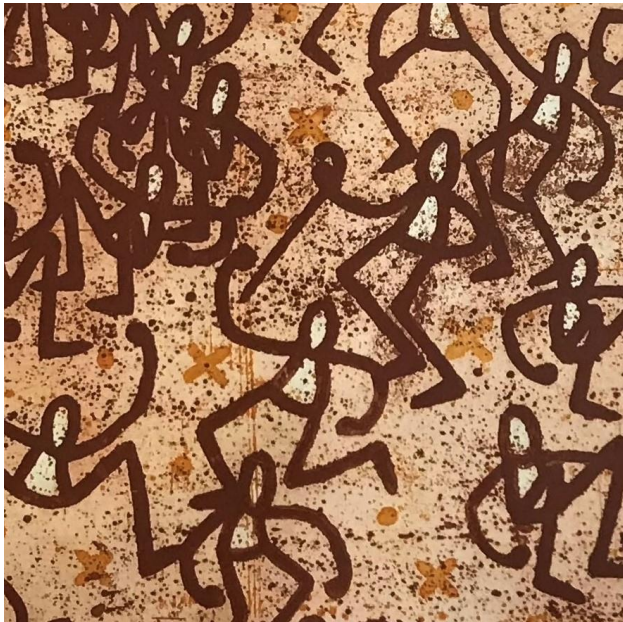
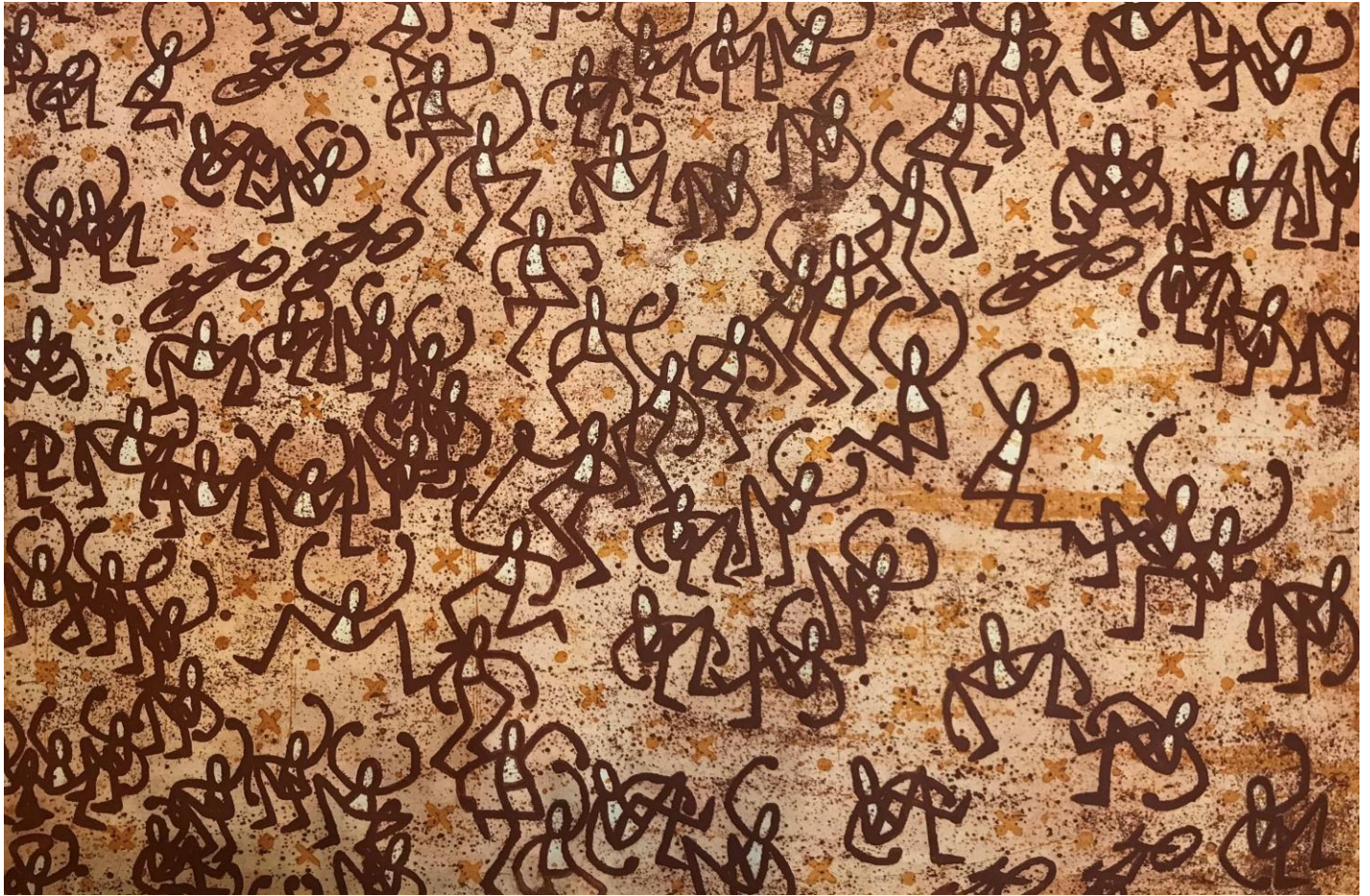
Tom has been making art in the streets of Melbourne for over 18 years, and has painted over 30 commissioned murals across town in the last ten years. He has worked painting murals with kindergartens, courts, Indigenous organisations, councils, youth centres, schools, nursing homes, radio stations, prisons, zoo animal enclosures, parks, fish and chip shops and community gardens.

His stencil, street work and murals have been featured in various publications including Melbourne Stencil Art Capital, Street|Studio, Space Invaders (NGA), Street Art Now, Melbourne Street Art Guide, the film Rash, as a feature artist in the Melbourne Stencil Festival 2004/05/09 and the Cans Festival in London in 2008.

He has also exhibited walk-through installations and worked closely with his brother Ned, who died from cancer in late 2010, under the guise The Evil Brothers. Tom has given workshops and talks in different communities about murals and the political nature of street art.

He was also the co-founder with Lou Smith of small Melbourne-based radical publishers Breakdown Press who published the book How to Make Trouble and Influence People: Pranks, Hoaxes, Graffiti and Political Mischief-Making from across Australia (1788–2016). Tom is also a member and director of Everfresh Studio.





*Convergence*

2 plate sugarlift and spray paint aquatint  
copper etching on Hahnemuhle 300gsm  
Paper.

Edition of 30

600 x 900 mm

Printed by Chris Ingham at Baldessin Press,  
2023.

Unframed \$680

Framed \$1320





*Bitumen Break*

2 plate sugarlift and aquatint copper etching on  
Hahnemuhle 300gsm paper.

Edition of 16

300 x 450mm

Printed by Chris Ingham at Baldessin Press, 2023.

Unframed	\$320
Framed	\$690
Suite of 6 unframed etchings	\$1750



*Foot Down*

2 plate sugarlift and aquatint copper etching on  
Hahnemuhle 300gsm paper.

Edition of 16

300 x 450mm

Printed by Chris Ingham at Baldessin Press, 2023.

Unframed	\$320
Framed	\$690
Suite of 6 unframed etchings	\$1750





*Land's Lament*

2 plate sugarlift and aquatint copper etching on  
Hahnemuhle 300gsm paper.

Edition of 16

300 x 450mm

Printed by Chris Ingham at Baldessin Press, 2023.

Unframed	\$320
Framed	\$690
Suite of 6 unframed etchings	\$1750



*Ride Out*

2 plate sugarlift and aquatint copper etching on  
Hahnemuhle 300gsm paper.

Edition of 16

300 x 450mm

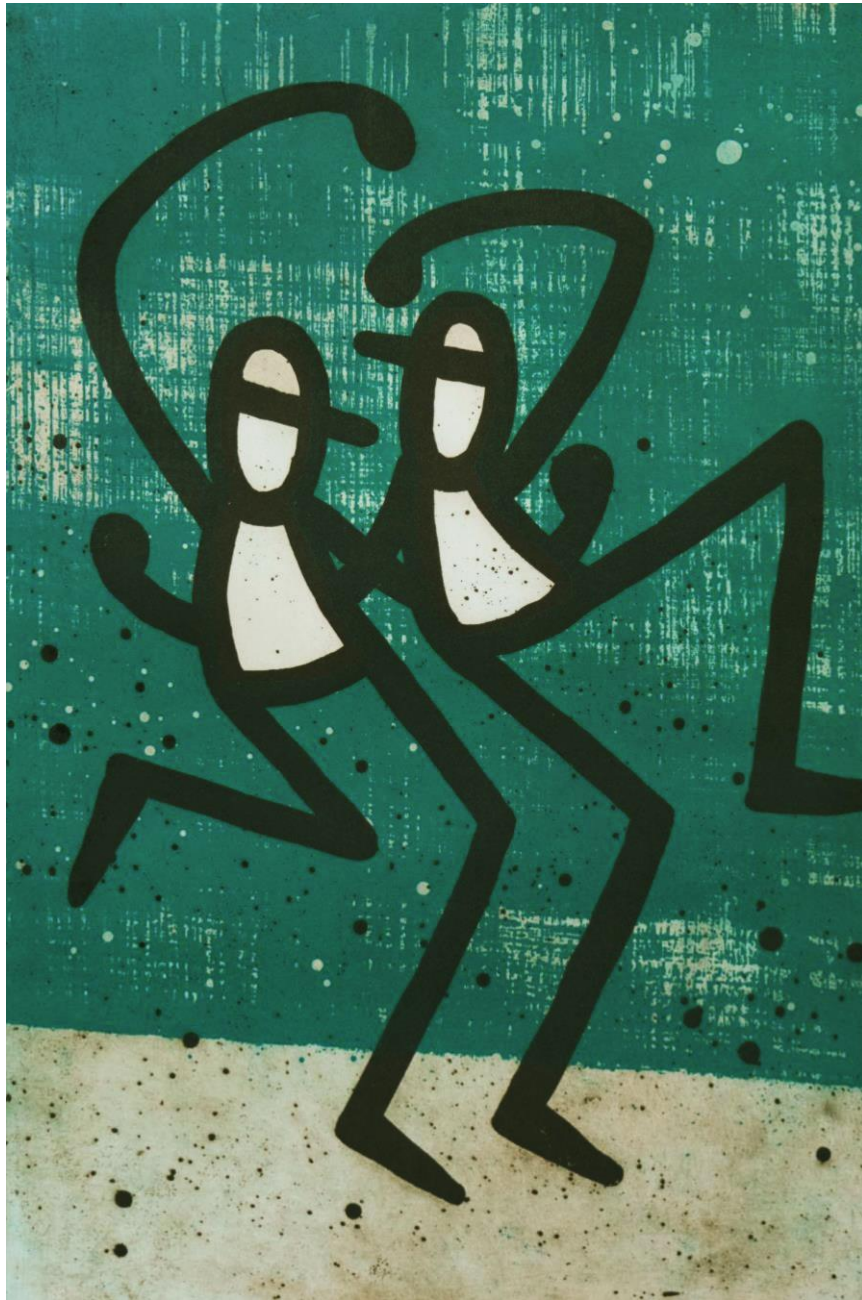
Printed by Chris Ingham at Baldessin Press, 2023.

Unframed	\$320
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Framed	\$690
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Suite of 6 unframed etchings	\$1750
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*Between You and Me*

2 plate sugarlift and aquatint copper etching on  
Hahnemuhle 300gsm paper.

Edition of 16

300 x 450mm

Printed by Chris Ingham at Baldessin Press, 2023.

Unframed	\$320
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Framed	\$690
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Suite of 6 unframed etchings	\$1750
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*Hand Over*

2 plate sugarlift and aquatint copper etching on  
Hahnemuhle 300gsm paper.

Edition of 16

300 x 450 mm

Printed by Chris Ingham at Baldessin Press, 2023.

Unframed	\$320
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Framed	\$690
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Suite of 6 unframed etchings	\$1750
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*Money Walks*

1 plate sugarlift and aquatint copper etching on  
Hahnemuhle 300gsm paper.

Edition of 30

150 x 150 mm

Printed by Tom Civil, 2023

Unframed \$160





*Money Talks*

1 plate sugarlift and aquatint copper etching  
on Hahnemuhle 300gsm paper.

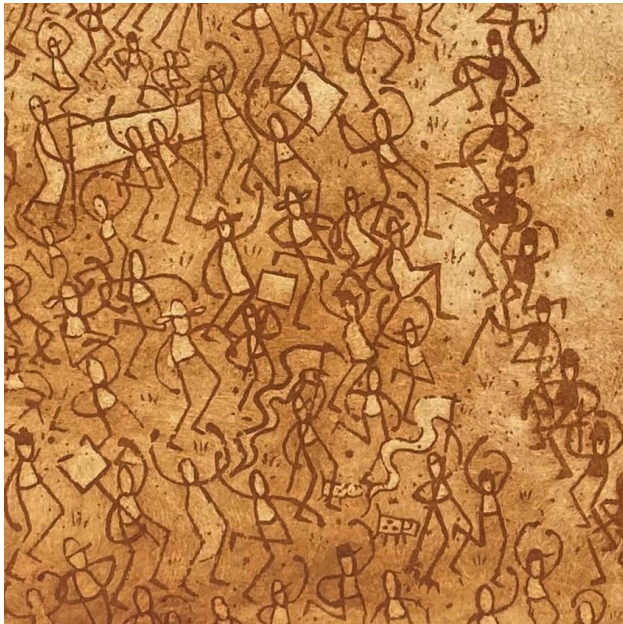
Edition of 30

150 x 150 mm

Printed by Tom Civil, 2023

Unframed \$160





*Occupy*

1 plate sugarlift and aquatint copper etching  
on Hahnemuhle 300gsm paper.

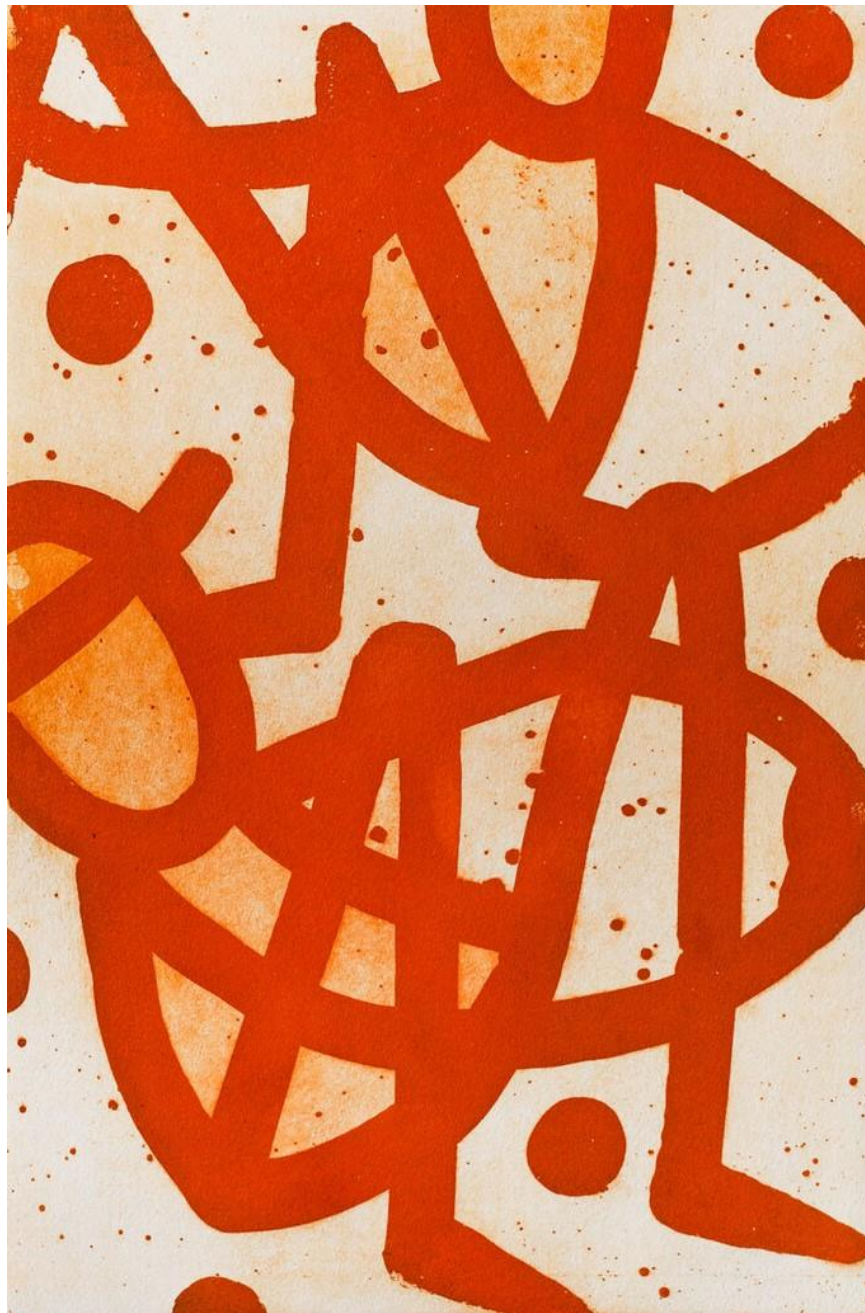
Edition of 30

445 x 295 mm

Printed by Tom Civil, 2023

Unframed \$280





*Together*

1 plate sugarlift and aquatint copper etching on  
Hahnemuhle 300gsm paper.

Edition of 16

300 x 450 mm

Printed by Kyoko Imazu at Everfresh Studio, 2020

Unframed \$380

Framed \$750



*The Rabble*

1 plate sugarlift and aquatint copper etching on  
Hahnemuhle 300gsm paper.

Edition of 16

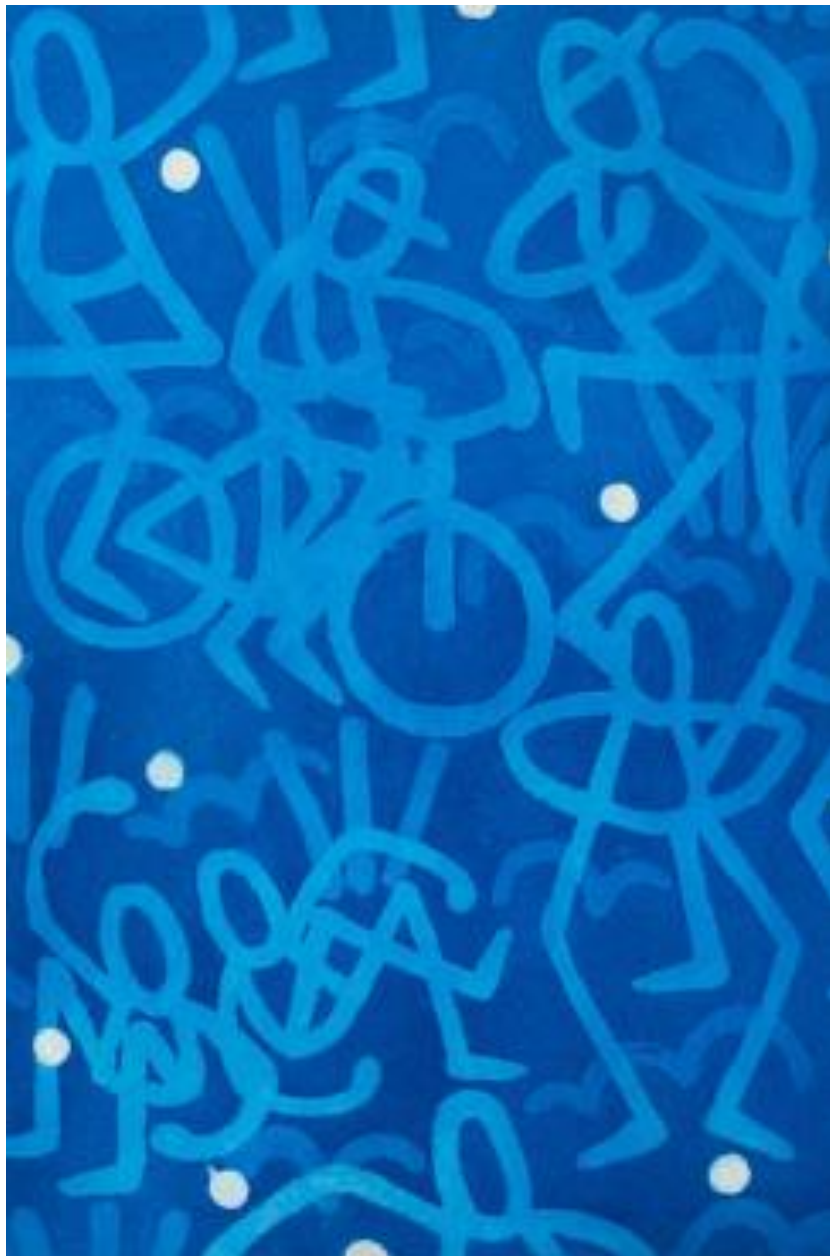
300 x 450 mm

Printed by Kyoko Imazu at Everfresh Studio, 2020

Unframed \$380

Framed \$750





*At Night*

1 plate sugarlift and aquatint copper etching on  
Hahnemuhle 300gsm paper.

Edition of 16

300 x 450 mm

Printed by Kyoko Imazu at Everfresh Studio, 2020

Unframed \$380

Framed \$750 SOLD

(Please inquire for additional framed editions)



*Spirit Vane*

Plasma cut steel sculpture welded with car parts  
535 x 1520 mm

\$2200





*Flag Bearer*

Acrylic paint, ink and bitumen paint on hand cut marine plywood.  
980 x 1200 mm

\$1200

# CV

## *Education and Scholarships*

1999 Science (Environmental Management), University of Newcastle.

2012 | Australian Print | Bachelor of Environmental Workshop, Gertrude Street Fitzroy. Dowd Foundation Scholarship

## *Solo Exhibitions*

2020 | SPARKS, Backwoods Gallery, Collingwood, Melbourne

2018 | Tangled Love, Tinning Street Presents, Brunswick

2018 | Life Together, No Vacancy Gallery, Queen Victoria Building, Melbourne

2017 | Alone and Together, The Art Vault, Mildura

2015 | Amongst Us and Beyond, Port Jackson Press, Little Window of Opportunity Gallery

2014 | Stick Folk, Backwoods Gallery, Collingwood, Melbourne

2012 | Long Story, House of Bricks, Melbourne.

2007 | Strategic Bombing, Brunswick Bound Gallery, Melbourne.

2005 | Civilian Emergency, Citylights, Centre Place, Melbourne.

## *Commissioned Public Murals*

2022 | 'Coburg Courtyard' wall mural and ground painting (50m x 10m). Commissioned by Moreland Council.

2021 | 4 pillar murals (10m x 8m). Conceived, developed and installed 'Under the Bridge' project

2020 | 40m mural, Melton City Council

2019 | Sydney Rd, Coburg. Coburg Traders Association

2019 | 25m mural in Melbourne Assessment Prison with artist from The Torch ([thetorch.org.au](http://thetorch.org.au))

2019 | 60m mural in collaboration with Ash Firebrace (Wurundjeri).

Chandler Hwy bridge underpass, Major Roads Projects Victoria

2019 | Green Spine Park Mural, Airport West, Commissioned by Moonee Valley City Council.

2018 | Bonwick Street shops, Fawkner. Commissioned by Moreland Council.

2018 | Heidelberg Magistrate Court, entire waiting room mural in collaboration with Ash Firebrace.

2018 | Sydney Road, Brunswick. Commissioned by City of Moreland and Sydney Road Association.

2018 | Seeds Communal Garden, Brunswick

2017 | 150 metre mural along Maribyrnong River, Footscray in collaboration with Wurundjeri artist Ash Firebrace funded by Holcim Melbourne







- 2017 | 'Streets of Warmun' month long mural and sign making project in Warmun Community, East Kimberley, WA
- 2017 | Melrose Street, North Melbourne, City of Melbourne
- 2017 | Edward Street mural, Brunswick, Sydney Road Association
- 2017 | Barry Beckett Childrens' Centre, Coburg, Moreland Council
- 2016 | Jones Reserve, Darebin Council
- 2016 | Kingsbury shops, Darebin Council
- 2016 | Angliss Childcare Centre Mural, Footscray, Maribyrnong City Council
- 2015 | Walnut Street ground mural, City of Yarra
- 2015 | Art in the Streets of Warmun, public art and mural project in the Indigenous Community of Warmun in the East Kimberley, WA
- 2015 | 50 Bridges Singapore, 5 murals across Singapore as part of the SG50 celebrations. Australian High Commission.
- 2015 | Sculptural Mural for Cecil Street Community Garden, City of Yarra.
- 2015 | Florence Street road mural, Anstey Better Block Party, City of Moreland
- 2015 | Private commission, Sandringham
- 2014 | Yarra River bike path mural, in consultation with Wurundjeri Land Council, Abbotsford, City of Yarra (90m x 1.5m)
- 2014 | "Learning to Climb amongst the Blackberries", Reservoir, City of Darebin
- 2014 | "Amongst the Trees", John St Early Childhood Co-Operative, Fitzroy
- 2014 | "The Children's Playground", Thornbury Kindergarten, City of Darebin
- 2014 | "University of Life", Deakin University, Burwood Campus
- 2014 | Carpark mural with Be Free, Integrated Medical Centre, Fitzroy
- 2014 | Cecil Street Community Garden, City of Yarra and Collingwood Alternative School and Fitzroy Youth Services
- 2014 | "The Wanderers", High St Thornbury , Crisalida Family Therapy Centre and City of Darebin
- 2014 | "The eel and the teacup" (private residence) Wickham, Newcastle
- 2013 | Childrens Park, Collingwood, Melbourne. City of Yarra
- 2013 | "Above the Horizon" Mural with young people at Richmond Housing Estate, Melbourne
- 2013 | Markov Bar, Carlton, Melbourne
- 2013 | Southwood Carpark, Melbourne
- 2013 | Bronte Community Garden, Sydney
- 2012 | House of Bricks gallery, Melbourne.
- 2012 | Melbourne Zoo, Mandrill Cages



2011 | Outpost Festival, Feature Mural, Cockatoo Island, Sydney.

2010 | Armidale Regional Gallery, Armidale, NSW.

2010 | The Greens, Lygon St, Brunswick, Melbourne.

2008 | The Cans Festival, Feature Mural, Waterloo Station, London.

2008 | Ngapartji Ngapartji, Alice Springs – Stencil making workshop Alice Springs.

2007 | Noble Park Community Centre – 6 week stencil making workshop with young offenders.

2007 | Campbelltown Regional Gallery, Sydney - Stencil making workshop.

2006 | Fitzroy Youth Centre – worked with teenagers to develop ideas and stencil skills to paint a skate park mural.

2009 | 3CR Community Radio Building, Collingwood, Melbourne.

2007 | Grounded – Art, Environment, Activism. Campbelltown Arts Centre, Sydney.

2008 | Collingwood (private residence), Melbourne.

2006 | Big Day Out, Melbourne.

2004 | Outside the Square, Featuring 16 artists on a 190 metre mural on World Square Hoardings, Sydney.

### *Collections*

- Australian Prints and Drawings Collection, National Gallery of Australia Canberra.

Stencils on paper collection.

- Olivia Newton-John Cancer and Wellness Centre art collection
- Private Collections – Australia

### *Film, TV, Books*

2015 | Melbourne Street Art Guide, Edited by Ewan Mceoin, Thames and Hudson

2014 | Street Art Now, Dean Sunshine

2010 | Space Invaders, Australian Street | Stencils | Posters | Paste-ups | Zines | Stickers, book published by National Gallery of Australia, Canberra.

2010 | STREET STUDIO, Edited by Ghostpatrol and Miso. Featured Artist. Thames and Hudson.

2010 | SIGNS OF CHANGE: Social Movement Cultures 1960s to Now. Dara Greenwald and Josh Macphee. AK Press & Exit Art, USA.

2008 | NotQuiteArt, ABC TV series.

2005 | RASH - A documentary on Melbourne Street Art. Featured Artist.

Documentary by Mutiny Media.





2005 | Melbourne Stencil Art Capital, Featured artist. eds Jake Smallman & Carl Nyman, Batty.

2004 | Street Logos, edited by Tristan Manco, Thames and Hudson, UK.

2004 | Stencil Pirates, edited by Josh Macphee, Soft Skull Press, USA.

2004 | CONFORM, Photographs by Saskia Folk, Macmillan Publishers Australia.

2003 | Spinach 7 (Issue #1, Winter/Spring), Artist Profile.

2003 | Desktop magazine, issue#185 September 2003, Cover image, Photograph by Saskia Folk.

### *Selected Exhibitions and Festivals*

2021/22 | Outre Gallery, LOCALS exhibition. Fitzroy.

2019 | Gertrude Street Projection Festival, commissioned by Australian Print Workshop.

2019 | Morning Star charity fundraiser, Outre Gallery, Fitzroy

2017 | Sense of Place, Whistlewood Gallery

2017 | Lousy Ink Group Show, B-Side Gallery, Fitzroy

2015 | Australian Print Triennial, Emerging Print Artists Exhibition, Mildura

2015 | Editions, TACIT Gallery, Abbotsford

2014 | Impressions, Australian Print Workshop, Fitzroy

2013 | HEAT, Backwoods Gallery

2010 | Space Invaders, National Gallery of Australia, Canberra and RMIT Gallery Melbourne

2010 | Meet You Halfway, with Ned Sevil at Watch This Space, Alice Springs.

2010 | Sevil & Sons: Looking Forward, Looking Back, with Tony Sevil and Ned Sevil at New England Regional Gallery, Armidale, NSW.

2009 | Home Sweet Home, with Ned Sevil at Brunswick Bound Gallery, Melbourne.

2009 | Ghost Train (There Goes the Neighbourhood), with Ned Sevil as Evil Brothers, Performance Space, Carriageworks, Sydney.

2009 | Melbourne Stencil Festival, Featured Artist, Best in Show winner.

2008 | The Cans Festival, Wall murals, London stencil art festival.

2004/05 | Psst... Melbourne Stencil Festival, Meat Market, North Melbourne. Featured artist.

2004 | Cut Sik, The Labour Club, Surry Hills, Sydney. Sydney Esquisse Festival.

2004 | SURFACE ¼ Subject to change, Docklands Shed 14, Melbourne Fringe Festival.

2004 | Streetworks, Flinders Lane Gallery, 137 Flinders Lane Melbourne.

2003/04 | The Empty Show, site-specific work in abandoned buildings, Melbourne, Canberra, Newcastle