

SUE COOKE –SELECTED CV

Born Sydney, Australia, 5 September 1960

Immigrated to New Zealand 1973, Holding Australian, New Zealand and British Citizenship

1980-84 Diploma of Fine Arts, Honours, University of Canterbury, Christchurch, New Zealand

AWARDS, SPONSORSHIPS & RESIDENCIES

- 1985 Academic Prize, Fine Arts and Music, University of Canterbury, Christchurch, NZ
- 1987 QE II Arts Council, Wellington, NZ
- 1990-91 Artist in Residence, Tylee Cottage, Sarjeant Gallery, Whanganui
- 2013 Sponsors for 'The Paradise Project' Bryce Smith and Associates, Horizons Regional Council, Rob O'Keeffe Joinery, Mike Buchanan Plumbing, Mitre 10 Mega, Wanganui Insurance Brokers, Wild Earth Travel, Meteor, Erik Parris, Rivercity Picture Framers
- 2015-16 Pollack Krasner Foundation Award, New York, USA
- 2017 Artist in Resident, Gamli Skoli, Hrisey, Iceland
International Artist in Resident, London Print Studio
- 2019 TSB Community Trust, Percy Thomson Gallery, Stratford, NZ
- 2020 Creative Victoria in conjunction with PG Gallery, Melbourne, Aust.

SOLO EXHIBITIONS

- 1987 Robert McDougall Art Gallery, Christchurch, NZ
- 1990 Canterbury Gallery, Christchurch, NZ
- 1992 Sarjeant Gallery, Whanganui, NZ
33 1/3 Gallery, Wellington, NZ
- 1993 Eastern Southland Gallery, Gore, NZ
Manawatu Art Gallery, Palmerston North, NZ
- 1994 Hawkes Bay Exhibition Centre, Hastings, NZ
- 1996 Lane Gallery, Auckland, NZ
- 1999 Salamander Gallery, Christchurch, NZ
- 2004 Aoraki from Afar, Aigantighe Art Gallery, Timaru
- 2008 Blizzard in a Dark Landscape –Quay Gallery, Napier, ; Art Associates, Auckland and Salamander Gallery, Christchurch, NZ
- 2013 The Paradise Project, Sarjeant Gallery, Whanganui, NZ
- 2019 A Songless Land, Percy Thomson Gallery, Stratford, NZ
- 2019-20 A Songless Land, Te Manawa, Palmerston North, NZ
- 2020-21 Long Hee Lee – A Songless Land, Eastern Southland Gallery, Gore, NZ
- 2021 Silva Inferno, PG Gallery, Melbourne, Australia
- 2022 Silva Inferno, Grey, Auckland, New Zealand
Ngahere, Miranda Gallery, Miranda, New Zealand
A Delicate Balance, Chambers Art Gallery, Christchurch, NZ

GROUP EXHIBITIONS

- 1985 Cooke, Hotere, Maguire RKS Art, Auckland, NZ
- 1987 Cooke, Hotere, Maguire, Dunedin Public Art Gallery, Dunedin, NZ
- 1993 White Camellias, Robert McDougall Art Gallery, Christchurch, NZ
- 1995 Towards New Horizons, Rick Rudd & Sue Cooke, NZ High Commission, Singapore
Gallery No. 5, Dunedin, NZ
- 1996 Wanganui Artists, Parliament Buildings, Wellington, NZ
- 2002 Press Gang, Sarjeant Gallery, Whanganui, NZ
- 2004 Sue Cooke & Llew Summers, Selwyn Gallery, Darfield, NZ
- 2005 Tylee Cottage 21 Years, Sarjeant Gallery, Whanganui, NZ
- 2011 Hinterland, WH Milbank Gallery, Whanganui, NZ
- 2012 Something in the Water, Sarjeant Gallery, Whanganui, NZ
- 2014 BUY BY/BYE BYE, WH Millbank Gallery, Whanganui, NZ
- 2014-18 34th, 35th, 36th, 37th, 38th & 40th Mini Print International of Cadaques & Barcelona, Spain; Bages, France & Wingfield, England
- 2016 For the Love of Nature, Lynn Kelly and Sue Cooke, Whanganui, NZ
- 2017 Solarhringur, Saeborg, Hrisey, Iceland
Beech at Ohau, Chambers Art Gallery, Christchurch, NZ

- 2018-19 London Print Studio, Summer Members Exhibition, England
- 2022/23 Pattillo Whanganui Arts Review, Sarjeant Gallery, Whanganui, NZ

COMMISSIONS

- 1988 Port Hills Mural, Park Royal Hotel, Christchurch, NZ (donated to University of Canterbury, Christchurch, NZ)
- 1989 Peat Marwick, Christchurch, NZ
- 1990-93 Private Collections, NZ (Also 2017 & 2019)
- 1997 110 Etchings, City Life Hotel, Auckland, NZ

COLLECTIONS

- Canterbury University, Christchurch, NZ
- ITT Rayonier, Wellington, NZ
- Canterbury Area Health Board, Christchurch, NZ
- Christchurch Art Gallery, Christchurch, NZ
- Dunedin Public Art Gallery, Dunedin, NZ
- Eastern Southland Gallery, Gore, NZ
- Hotere Collection, Dunedin, NZ
- Sarjeant Gallery, Whanganui
- NZ High Commission, Singapore & Kuala Lumpur
- NZ Police, Wellington, NZ
- ANZ Bank, Whanganui, NZ
- NZ Embassy Rome, Italy
- Hay's Collection, Canterbury/Auckland
- Cereus Holdings, Auckland, NZ
- Belton Smith and Associates, Whanganui, NZ
- Purdue Collection, Christchurch, NZ
- Massey University, Albany Campus, Auckland, NZ
- Chris and Jilly Marshall Collection, Christchurch, NZ
- Philip and Lee Trusttun Collection, Christchurch, NZ

PUBLICATIONS

- 1991 Sue Cooke, Sarjeant Gallery, Whanganui, NZ
- 1993 White Camellias, Robert McDougall Art Gallery, Christchurch, NZ
- 1994 Art New Zealand, No.71, Auckland, NZ
- 1995 Towards New Horizons, Singapore
- 1997 New Zealand House and Garden, August
- 2004 Imprint, Australian Print Council Magazine, 'Whanganui; Printmaking Capital of Aotearoa', Melbourne Australia
- 2007&08 CS ARTS, Reviews, Issues, 26 & 31, Christchurch, NZ
- 2013 Art News, Winter 2013, Page 37, Auckland, NZ
Sarjeant Quarterly, Volume 49, June-August 2013
- 2019 Review, Art New Zealand, No. 170 Winter, Page 43
- 2020 Catalogue, Long Hee Lee – A Songless Land, Essays by Helene Wong and Don Abbott, Eastern Southland Gallery, Gore, NZ
My Space www.printcouncil.org.au/blog/ Australia

TUTORING

- 1985-90 Christchurch Polytechnic, Christchurch, NZ
- 1991 Whanganui Summer School of the Arts, Whanganui, NZ
- 1990-93 Whanganui Community Polytechnic, Whanganui, NZ
- 1992 Wairarapa Summer School, Masterton, NZ
- 2000 Winter Art School, Nelson Polytechnic, Nelson, NZ
- 2019 & 20 Workshops associated with A Songless Land at the Percy Thomson Gallery, Te Manawa and the Eastern Southland Gallery.

BOARDS & COMMITTEES

- 1991-94 Sarjeant Gallery Trust Board, Whanganui, NZ
- 1990- 93 Lilian Ida Smith Award, Committee and Selection Panel, Sarjeant Gallery, Whanganui, NZ
- 2003 Founding Trustee, The Whanganui Arts Marketing and Development Trust, Whanganui, NZ
- 2006 Selection Panel, Tylee Cottage Artists in Residence, Sarjeant Gallery, Whanganui, NZ

