



GALLERY



Kindred

Helen Kocis Edwards

Monoprints, artist books and domes

An exploration of the human/nature binary interweaving and connecting figures, man-made and natural elements through a series of experimental monoprints.

Exhibition Catalogue – Selected works
August 6th-17th



About *Kindred*

Helen Kocis Edwards explores human/nature relationships through imagery of imagined worlds reminiscent of story books and fairy tales to create a sense of the familiar. The work seeks to disrupt the human/nature binary by interweaving and connecting figures, man made and natural elements. *Kindred* poses the notion that this interconnectedness has reciprocal and beneficial effects; physically, emotionally and environmentally.

An experimental, organic print process of monoprinting using native leaf species and cut out stencils from discarded plastic is used to integrate humans, flora, fauna and manufactured elements within abstract narratives. The printing process layers the impressions of each item, creating a dialogue between the parts. Play with scale, placement, texture, form and colour allows the pieces to shift and proceed while their characteristics and relationships emerge and evolve. The effect movement within nature has on the senses is considered by implying a bodily absorption and internal response. The work is deliberately joyous to celebrate what currently exists and provide hope for the future through recognition and care.

Kindred explores the complex and symbiotic connections of living creatures and plants within physical and emotional landscapes.

Artwork: *Head in the Clouds 1 and 2*, monoprints, Unique State, 76 x 57 cm each.



Yellow Figure 1

2024

Monoprint with stencils and leaves on Magnani

Aquarelle paper

Unique State

76 x 57 cm

Framed \$950



Orange Red Figure

2024

Monoprints with stencils and leaves on
Magnani Aquarelle paper

Unique State

18 x 76 cm

Framed \$750



Head in the Clouds 1

2023

Monoprint with stencils and leaves on Somerset
paper

Unique State

76 x 57 cm

\$600



Blue Garden Yellow

2024

Monoprints with stencils and leaves on

Magnani Aquarelle paper

Unique State

20 x 20 cm

\$120



Yellow Figure 2

2024

Monoprint with stencils and leaves on Magnani

Aquarelle paper

Unique State

76 x 57 cm

Framed \$950



Orange Yellow Bird

2024

Monoprints with stencils and leaves on
Magnani Aquarelle paper

Unique State

11 x 76.5 cm

\$300



3 Figures Blue

2024

Monoprint with stencils and leaves on Dutch
etch paper

Unique State

76 x 57 cm

\$600



Green Figure 1 & 2

2024

Monoprints with stencils and leaves on Magnani Aquarelle paper, Unique State

24 x 73.5 cm

\$450 each



Flight

2024

Monoprints with stencils and leaves on

Magnani Aquarelle paper

Unique State

20 x 20 cm

\$120



Yellow Bird House

2024

Monoprints with stencils and leaves on

Magnani Aquarelle paper

Unique State

20 x 20 cm

\$120



Blue Land 1 & 2

2024

Monoprints with stencils and leaves on BFK Rives paper, Unique State

19 x 55 cm

\$350 each



Blue Green Wandering Book

2024

Artist book. Double sided monoprints with
stencils and leaves on Magnani Aquarelle paper

Unique State

18 x 14 cm length variable

\$600



Orange Blue Wandering Book

2024

Artist Book. Double sided monoprints with
stencils and leaves on Magnani Aquarelle paper

Unique State

13 x 19 cm length variable

\$450



Tree figure

2024

Double sided monoprints with stencils and
leaves on Magnani Aquarelle paper in glass
dome with wooden base

Unique State

19 x 13 cm

\$180